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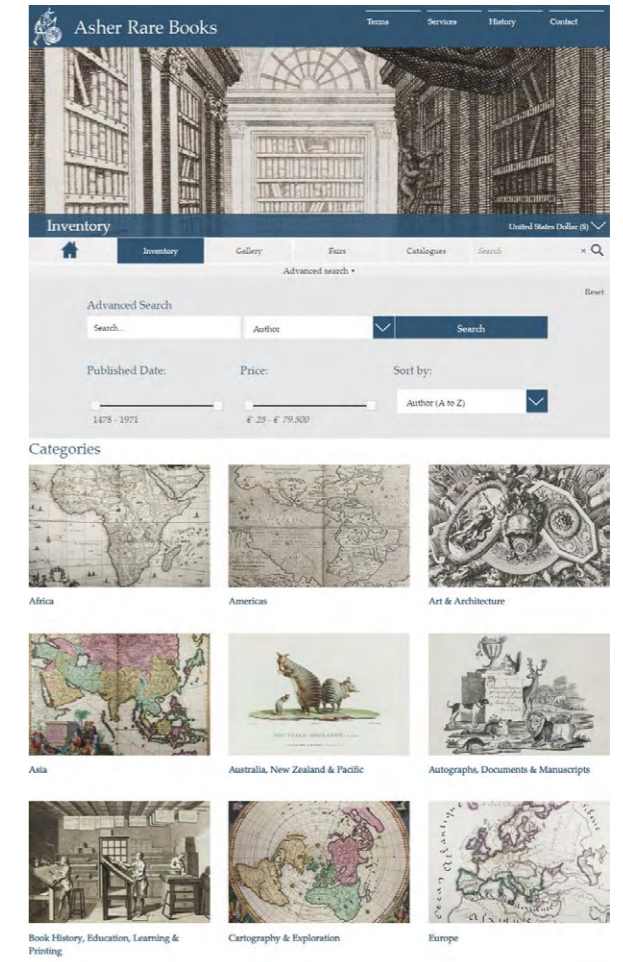
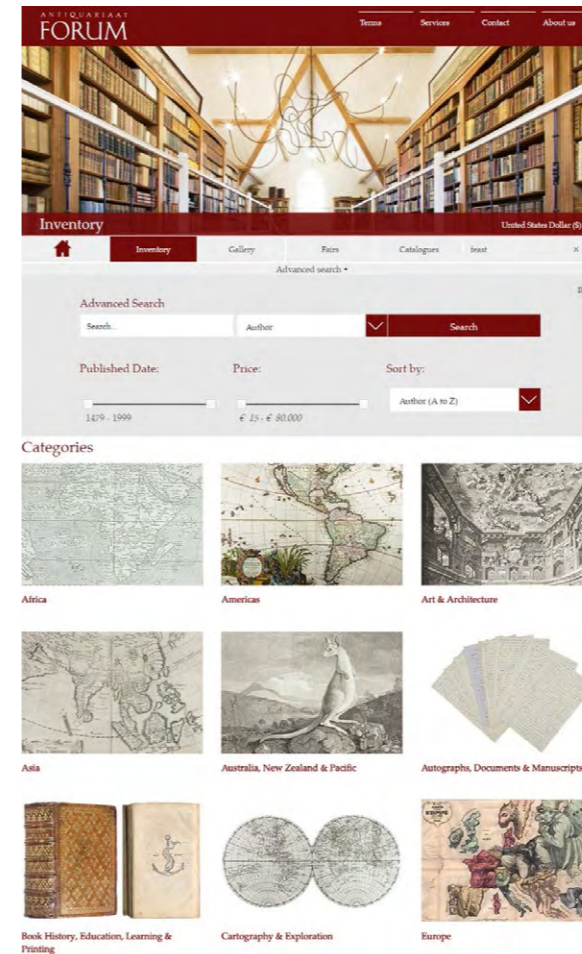
Winter catalogue

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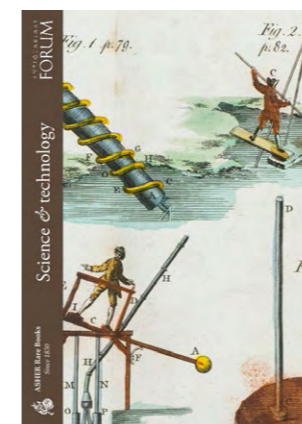


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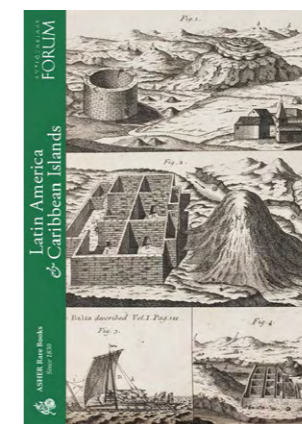
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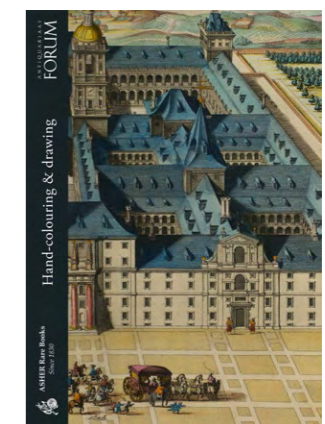
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Science & technology



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Hand-colouring & drawing

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*Very rare issue of one of the most complete editions
of the first great emblem book*

- 3 **ALCIATI, Andrea.** *Emblemata D.A. Alciati, denuo ab ipso autore recognita, ac, quae desiderabantur, imaginibus locupletata.* Accesserunt nova aliquot ab autore emblemata suis quoque eiconibus insignita. Lyon, Mathias Bonhomme (colophon: printed by Mathias Bonhomme), 1551. 8°. Title printed in a cartouche within a richly decorated woodcut architectural border with grotesques, containing Bonhomme's Perseus device in an oval frame below the title, 197 woodcut emblems and 14 woodcuts of trees all assigned to Pierre Eskrich. Contemporary gold-tooled calf over wooden boards with title "Emblemata Alciati" on the front, each board with a frame of blind fillets, remnants of clasps. € 5500



Very rare Bonhomme issue of one of the most complete editions of the famous *Emblemata*, in the original Latin, by Andreas Alciati (1492–1550), the father of the emblem book genre, who “set the standard for the popular field of emblem literature” (Mortimer). His emblem book first appeared at Augsburg under the title *Emblematum liber* in 1531. Mortimer says the present edition: “is representative of the most extensively illustrated of the Bonhomme-Rouillé volumes. There are woodcuts for the full set of two hundred eleven emblems, including additions and the substitutions of new blocks or inaccurate subjects or repetitions in the series, attributed to Pierre Eskrich. The series has been considerably augmented. Many additions are derived from Alciati's second *Emblematum libellus* printed at the Aldine press in Venice in June of 1546. The text for the new emblems was appended to Jean de Tourne's 1547 edition without woodcuts, so Eskrich was the first Lyon artist to deal with these subjects, and

neither the Aldine press in 1546 nor De Tournes in 1547 included the decorative borders. The group of 14 emblems at the end is concerned with different varieties of tree, and follows Balthazar Arnoullet's woodcuts in Leonard Fuchs's *De historia stirpium* (1549). With a contemporary owner's inscription: “Biblioth. Collegii Petriceo: Siles. Piad. / 128. U” on the title-page, another erased entry on front paste-down and one dated 1708 on p. 6. Title-page thumbed and frayed, but otherwise internally in good condition. Binding worn and damaged, with much of the gold in the tooling lost. 226. [5], [1 blank] pp. Adams, Rawles & Saunders, *Bibl. of French emblem books* (1999), F.031; Baudrier X, p. 221 (cf. IX, pp. 187–188); Brun, *Le livre français illustr. de la Ren.*, p. 140; Duplessis, *Alciati*, 55; Henry Green, *Andrea Alciati and his books of emblems* (1872), 48; Henry Green, ed., *Andrea Alciati Emblematum* (1871), pp. 10–11 (with a complete facsimile of the present issue); Gültlingen, *Bibliogr. livres impr. à Lyon VIII, “Bonhomme”, no. 136; Index Aurel. 10298r; Landwehr, Romanic Emblem Books, 53 (mentions copies in Milan, Verona and The Hague); Mortimer (French), 16; Praz, p. 250; USTC 150865 (6 copies).*

More on our website



The first Italian War of Independence depicted by the Austrians

- 2 **ADAM, [Eugen and Franz].** *Erinnerungen an die Feldzüge der K. K. Oester. Armee in Italien in den Jahren 1848–49.* Munich, Cotta, [1851]. Royal oblong 2° (62.5 × 45.5 cm). With tinted lithographed title, dedication leaf to Radetzky, preface and 24 lithographed plates. With 24 ll. of explanatory text printed on blue paper. Plates loose in a contemporary red cloth slipcase with a silk lining. € 5000

First edition of a monumental commemorative work to mark the campaigns of the Austrian army in Italy during the years 1848–49. The plates, lithographed by Ernst and Franz Adam and printed by Julius Adam, depict the street riots, assaults, cavalry battles, and sieges near Milan, Santa Lucia, Vicenza, Custozza, Volta, Mortara, Novara, Malghera and elsewhere during the suppression of the Italian revolt by the Habsburgs. The war correspondent Friedrich Wilhelm Hackländer (1816–77) wrote the extensive explanatory

texts (most in both German and French) for each plate. Austria won this first Italian War of Independence; a decade later, however, Italy was an independent state. From the library of Duke Maximilian Joseph in Bavaria (1808–1888), father of Elisabeth, Empress of Austria ('Sisi'). Some minor browning and foxing. Frayed edges. Very good set of lithographs depicting military scenes during the first Italian Independence War.

[24] ll. Hiler, p. 6; Lipperheide Qe 20. More on our website



One photographic print of Mecca as the remarkable exception in an album containing 50 photographic prints of the people, cities and scenery of Algeria and Tunisia in North Africa



4 [PHOTOGRAPHY – ALGERIA – TUNISIA] *Algerie – Tunisie.*
[Tunis, Photographie Garrigues, late 19th century]. Oblong album (32 × 41 cm). Album with 50 photographic prints of various sizes (13,5 × 9,5 to 29 × 21,5 cm, each pasted on thick paperboard. Half black leather with title in gold lettering on front board. € 12 500

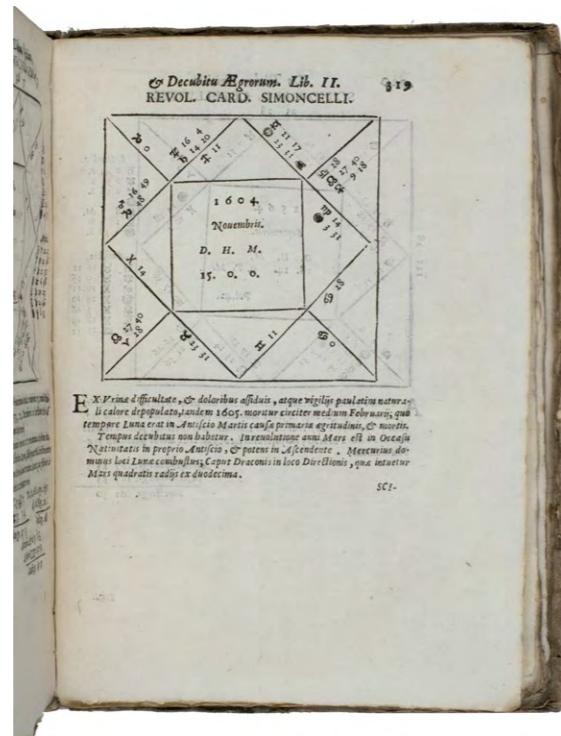
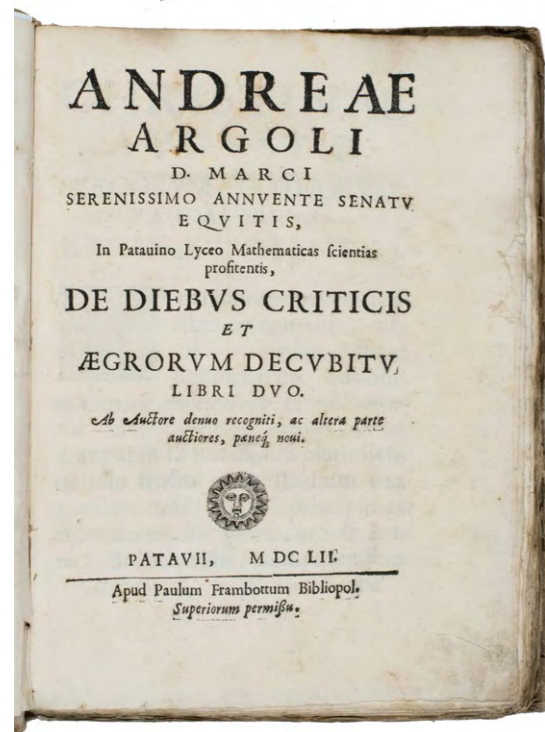
Album with 50 late-nineteenth-century photographic (probably albumen) prints of scenes in Algeria and Tunisia, made by an unknown photographer. Most of the photographs have a caption naming the place photographed, but only 5 indicate place of production or publication of the photos. These were all produced in Tunis, at least some by the French photographer J. Garrigues, printed and published at his studio. Notable photographs in this album are the first, showing a veiled woman, a barber at work in the streets, riders on their horses, camels with riders and luggage, the Notre Dame d’Afrique in Algiers. Other subjects include city views, (fairly) candid photos of people in the streets, landscapes and the exterior and interior of a mosque.

The most remarkable print in this album actually does not fit in with the other images of places in North Africa. It is a photograph of pilgrims before the Great Mosque and Kaaba in Mecca, modern day Saudi Arabia with a caption

in Arabic. This photograph was taken by the first Arab photographer Al-Sayyid ‘Abd al-Gaffar ca. 1887, making it one of the first photographs of Mecca. The present album contains this picture in its original form, including the Arabic caption. An edited version of the photograph (in which remnants of the Arabic caption are visible) can be found in Hurgronje’s *Bilder aus Mekka*.

With a small Antwerp bookseller’s ticket on the front paste-down”. The binding shows some signs of wear, slight foxing/browning of the outer edges of the paper boards (not affecting the photographic prints), some prints have slightly faded edges, which does not interfere with the actual image. This album, with photographic prints of Algeria, Tunisia and, remarkably, 1 of the Great Mosque and Kaaba in Mecca, is overall in good condition.

[50] ll. More on our website



*A rare work on astrological medicine
by the multifaceted Italian scholar Andrea Argoli*

5 ARGOLI, Andrea. De diebus criticis et aegrorum decubitu libri duo. Padua, Paulus Frambottus, 1652. 4°. With 230 letterpress diagrams in the text. Contemporary stiff paper wrappers, manuscript title on spine. € 2500

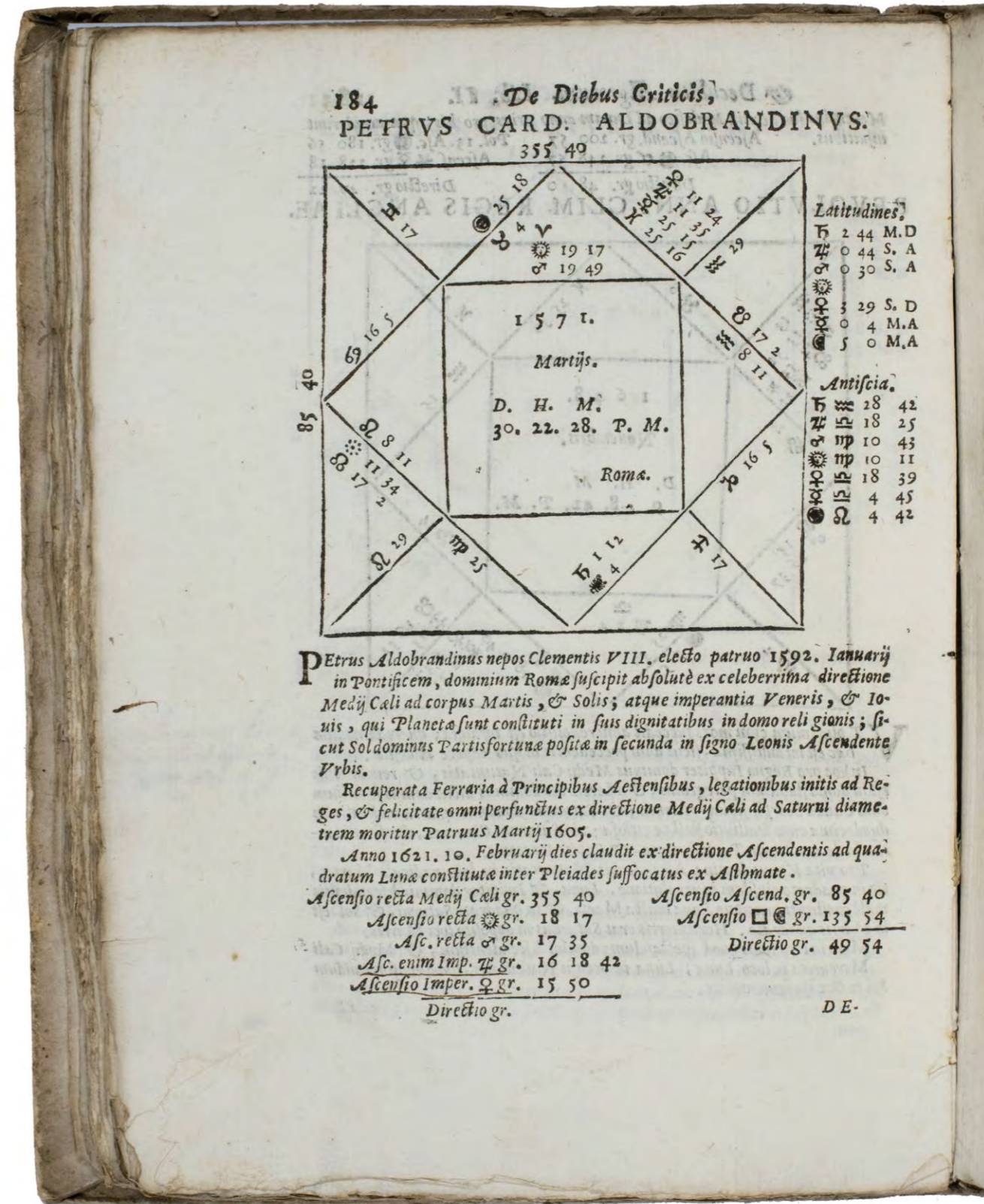
Rare second edition of Argoli's principal astrological text, which concerns astrology in general and astrological medicine in particular. Andrea Argoli (1570–1657) was a versatile Italian scholar: a jurist, mathematician, astronomer and astrologer, and medical writer. From 1622 to 1627 he was a professor of mathematics at the University of Rome "La Sapienza", a post he likely lost because of his enthusiasm for astrology. In 1632 he became professor of mathematics at the University of Padua.

Thorndike describes Argoli's discussion of astrological "critical days" as an example of the continued prevalence of astrology in the seventeenth century: "Having in its early chapters asserted the influence of the stars, Argolus devotes the ninth chapter of the first book to instruction how to

predict from one's nativity the coming train of events of the human body ... it is only with chapter 14 that we at last come to critical days of which the discussion continues to chapter 21, where the first book ends. Even then the discussion continues to be primarily astrological ..."

With an occasional line underscoring the text and some short lines in the fore-edge margin. Binding slightly soiled, but otherwise very good. Corners of the first few leaves slightly thumbed, a minor water stain in the last few leaves, a minor tear in the title-page. The leaves are untrimmed, leaving generous margins and causing slightly frayed edges. Overall in very good condition.

[8], 6, [2], 371, [1 blank], [11] pp. ICCU 002335; Thorndike VII, pp. 122–124; for the author: DSB I, pp. 244–245. → More on our website





43 photographic prints of city views and landscapes in Hungary, Austria and Germany, ca. 1897/99

6 [AUSTRIA-HUNGARY – GERMANY]. [Photographs of Budapest, Vienna and other cities]. Budapest, Dresden, Innsbruck, München, Calderoni és társa, Verlag von Stengel & Co, Fritz Gratl, 1897/1899. Oblong album (32 × 41 cm). Album with 43 photographic prints of various sizes (22 × 16,5 to 30 × 24 cm), pasted on thick paperboard. Half black leather, red buckram sides, gold-stamped spine with the date “1899”. € 3950

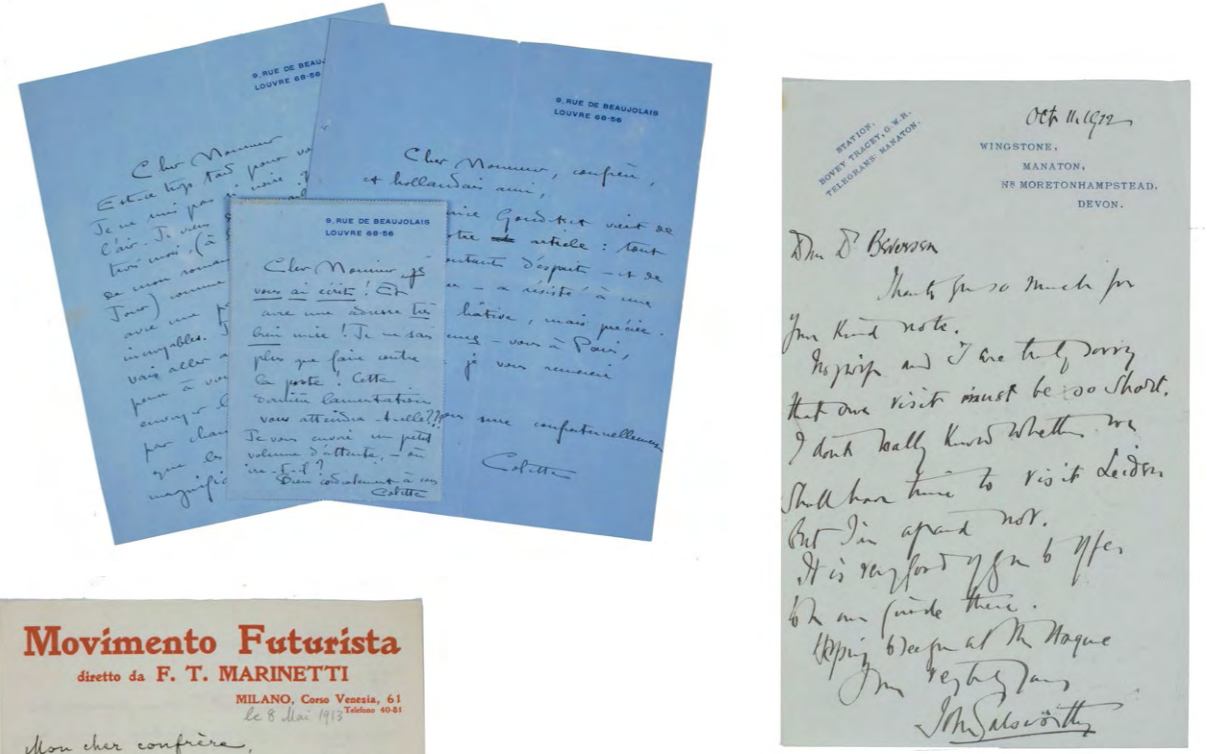
From mountains in Austria to city views and interiors of churches in Budapest, Vienna, Innsbruck and München: all can be found in the 43 photographic prints in the present album. They were taken in at the end of the nineteenth-century, probably in 1897 and 1899 according to blind-stamps in the prints. The photographers of most images are unknown, except for the 6 photographs of Innsbruck which were made by the Innsbruck photographer and publisher Fritz Gratl. He likely made some of the other photographs of Austrian mountains, towns and the city of Salzburg as well, since his other known photographs cover similar subjects. Most prints of Vienna and some of Budapest were published by Stengel and Company in Dresden, Germany in 1897. They and also Fritz Gratl were famous printers and publishers of postcards with similar

picturesque images and the photographs in the present album are possibly the original images used to make the postcards.

22 photos bear the blind stamp of the photographic studio. 4 photos have handwritten captions in pencil. The binding shows some minor signs of wear, slight foxing or browning of the outer edges of the paperboards, not affecting the photographs, some photographs slightly faded or rubbed, mostly at the edges, not affecting the actual image, the paper board of the print of “Budapest – Neues Parlament” has a slightly damaged spot in the lower margin, not affecting the integrity of the board or the print. Overall in good condition. An album of 43 photos showing the sights of Hungary, Austria and Germany.

[43] ll. [More on our website](#)





*Extensive correspondence
with artists and writers in fin de siècle Europe*

7 [BEVERSEN, Nicolaas Johannes]. [Collection of letters and postcards received by Nicolaas Johannes Beversen].
[Various places in Europe, 1886–1931]. 825¾ pages on 550 leaves. € 28 000

An extensive collection of correspondence by the Dutch classical scholar, translator, book collector and literary critic Nicolaas Johannes Beversen (1860–1932). Beversen received the letters and postcards, written by more than 90 correspondents, over a period of 45 years. Most of his correspondents were writers or artists including Théophile de Bock, P.C. Boutens, Colette, Georges Duhamel, Henri Fantin-Latour, Paul Fort, John Galsworthy, André Gide, Paul Herrmann, Ricarda Huch, Käthe Kollwitz, Melchior Lechter, F. T. Marinetti, Romain Rolland, Annie Salomons, George Bernard Shaw, Stijn Streuvels, Arthur Symonds, Émile Verhaeren and T.J. Cobden Sanderson (proprietor of the Doves Press).

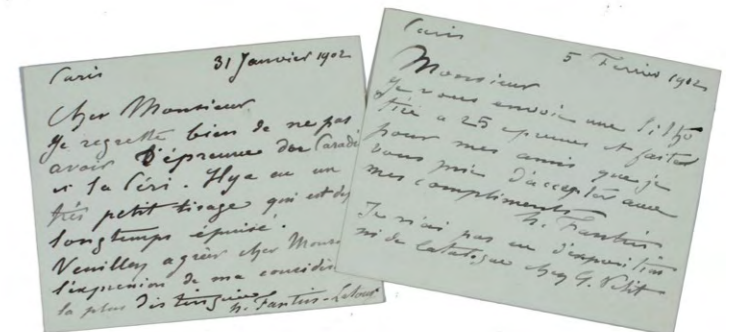
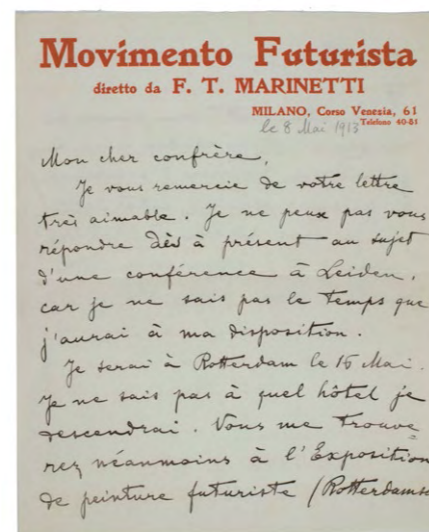
A contemporary described Beversen, a voracious collector of Dutch, French, English and German literature, as both a quick and thorough reader. He kept himself informed on all new publications, often corresponding with the authors about when their work would appear.

The British writer John Galsworthy (1867–1933) wrote Beversen in 1922, stating his thoughts on Charles Dickens: “I safely received the MS. Yes, I’m afraid I do think Dickens – great as he was – was not what I call a poet.”

In one of three letters, the French writer Colette (1873–1954) wrote about finishing the second part of *La naissance du jour* (1928) and promised to have the photographer Henri Manuel send Beversen her latest portrait, where “the two cats are magnificent”, thereby dating a famous (and undated) photograph.

Many other letters discuss lectures and conferences. Ricarda Huch stated in 1912 that she had a firm dislike of lectures that could not be changed. A year later, the Italian poet Filippo Tommaso Marinetti (1876–1944) regretted that he would not be able to attend a conference in Leiden, as he would be speaking at a Futurist exhibition in Rotterdam. In good condition.

Veth, “Dr. N.J. Beversen” in: *Den gulden winckel XXXI*, pp. 193–194.
More on our website



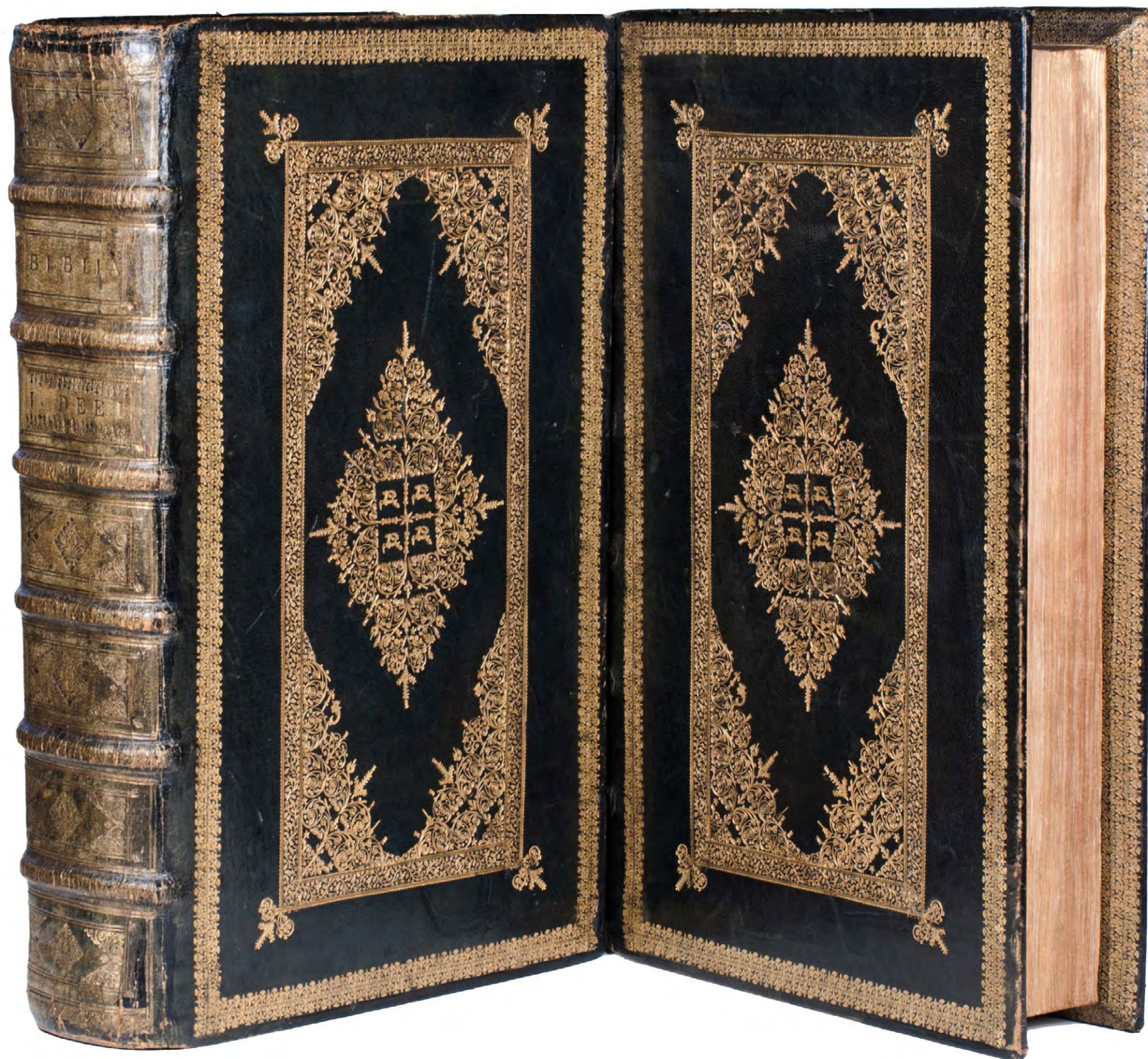
*Royal folio Elzevier Bible with maps and a rare print series:
its Rotterdam binder ranks with Magnus*

8 [BIBLE – DUTCH]. Biblia, dat is, de gantsche heylige schrifture, vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments.

Leiden, widow and heirs of Johannes Elzevier, 1663. 3 volumes bound as 2, with the prints and maps bound in. Large 2° (44.5 × 28 cm). The Elzevier Bible with an engraved allegorical frontispiece, 3 letterpress title-pages, a half-title and 209 finely engraved Bible scenes (29 double-page) by Gerard Hoet, Bernard Picart, etc. Further with 5 maps plus a plan of Jerusalem, all by Nicolaas I Visscher. Richly gold-tooled black goatskin morocco (ca. 1725) over bevelled wooden boards (the so-called STAG BINDERY, Rotterdam). From the collection of Hendrik Adriaan or Hendricus Hadrianus vander Marck (ca. 1667–1726). € 70 000

The famous and magnificent 1663 Elsevier edition of the 1637 authorized Dutch States translation of the Bible (Old and New Testament plus the Apocrypha), the only early edition of the Dutch States translation with the text in roman type instead of the traditional textura gothic. With Picart's folio print-Bible, *Figures de la Bible* (1720), the most sumptuous pictorial bible published in the Netherlands, here in the rare first edition, published by the artist himself, and the series of 6 maps and plans by Nicolaas I Visscher (1618–1679). The prints and maps are inserted in the relevant places in the Old Testament, New Testament and Apocrypha, with the New Testament and Apocrypha bound together to make the second volume. The whole is most luxuriously and splendidly produced, and bound by the so-called "stag bindery", active in Rotterdam at least 1693–1743, "the most important eighteenth-century bindery in Rotterdam and ... one of the most distinguished Dutch workshops in the first half of that century" (Storm van Leeuwen, IIA, p. 432). A truly unique piece, combining the best of all aspects of Dutch book production, Elzevier's printing (excellent presswork), Picart's engravings and a binding by a Rotterdam workshop undoubtedly the equal of Magnus. Storm van Leeuwen notes that the book comes from the library of the great Dutch book collector Hendrik Adriaan vander Marck (ca. 1667–1726), though we do not find it in the 1727 auction catalogue of his library. It descended to the Tjeenk Willink collection. In very good condition, with some of the inserted prints and maps slightly browned and an occasional minor marginal defect. The bindings with a few minor scratches, a few scuffs on the board edges and the spines slightly worn, but still very good, most of the tooling fine. Magnificent set, complete with the two integral blank leaves.

[22], "468" [= 470]; [13], [1 blank], "167" [= 168]; [4], 77, [1 blank] ll. plus the print-Bible and maps. *Biblia sacra* 1663, B.dut.]Elwidandheirs.a; *Bijbel-tentoonstelling* 1914, no. 653; *Darlow & Moule* 3321; *Poortman, Bijbel en prent* I, p. 154; *Rabir* 885; *STCN* 840822693; *Willems* 884; for the print-Bible: *Poortman* II, pp. 140–145; *STCN* 274059983 (4 copies); for the maps: *Poortman & Augusteijn*, chapter 27 (maps 118–123); for the binding: *Jan Storm van Leeuwen, Dutch decorated bookbinding* L805 & vol. IIA, p. 433, 438 (ill. fig. 178). → More on our website







Extra illustrated "Staten Bijbel"

- 9 [BIBLE – DUTCH]. Bybel, dat is, de gansche H. Schrift, vervattende alle de kanonyke boeken des Ouden en Nieuwen Testaments.

Gorinchem, Nicolas Goetzee, 1748. 2 volumes. Large 2°. With engraved allegorical frontispiece by J. Punt after J. de Wit, large engraved vignette by J. Punt on title, 12 double-page folding engraved maps by W.A. Bachine, including a plan of Jerusalem, and 61 double-page engraved plates by Jan Luyken, including 2 with four half-page illustrations to one plate, and extra mounted on endpapers of both volumes 8 half-page engraved bible-illustrations by G. de Jode, all richly coloured by hand. Contemporary calf over wooden boards, spines ribbed and richly gilt in a fine light flower design, with broad richly ornamental gilt borders and elegant gilt inner-panel with large gilt flowers at the four corners and large flowered gilt central ornaments. € 12 500

Edition by Nicolas Goetzee of the Dutch Staten Bijbel (States' Bible, the authorized translation first published in 1637), newly illustrated with 12 folding double-page maps, each map accompanied by a folding double-page leaf with explanatory text, and extra illustrated with the large series of Bible scenes by Jan Luyken, generally known as "Icones Biblicae" and originally published without a letterpress title or text by Pieter Mortier in 1708. The series consisted of 62 large folio prints, including the title-print not included by

Goetzee. The series is here in second state with the address of P. Mortier replaced by J. Covens & Mortier. The text is printed in Roman type, and our copy is bound in a fine richly gold-tooled Dutch binding of the period.

In good condition.

[12], 19, [3], 342, [2], 151; [4], 12, 172, [4], 77 ll. *Bijbel en prent 21* (idem with the Luyken-series); *Cat. Bijbel-tentoonstelling Amst. 1914*, 1255; *Poortman I*, p. 248; for Luyken's print-bible: *Poortman II*, p. 131; *Van Eeghen & Van der Kellen 429*. More on our website



*Latin New Testament printed by Plantin,
in an attractive binding with elaborately gauffered edges*

10 [BIBLE – NEW TESTAMENT – LATIN]. Novum Jesu Christi Testamentum.

Antwerp, Christoffel Plantin, 1564[–1565].

With: (2) [INDEX]. Hebraea, Chaldaea, Graeca, et Latina nomina virorum, mulierum, populorum, idolorum, urbium, fluviorum, montiu[m], caeterorumq.; locorum quae in Bebliis sparsa leguntur ... cum Latina interpretatione: additis etiam Bibliorum locis in quibus ita scripta legu[n]tur: qua in re interpretationem quae in Bibliis Compluti excusis erat

Antwerp, Christoffel Plantin, 1565. With Hebrew and Greek types. 2 works in 1 volume, the 1st in 2 parts. 16° (11.2 × 7.2 cm). Contemporary blind – and gold-tooled calf. € 2950

Two complementary works printed by Plantin: a Latin New Testament and an alphabetical list of Hebrew, Greek and Latin names of biblical people and places, appearing together in a lovely binding with beautifully decorated edges. The New Testament opens with Saint Jerome's preface and his short introductions also accompany the different books. The order of the ecclesiastical year with the different readings is included at the end. The present New Testament appeared in a series of parts of the Bible (Voet 682 I–VI & VI bis), all in a 16mo format. The second work "must be considered to be the last volume of this edition" (Voet I, p. 352).

Rebacked, with the remnants of the original spine laid down, slightly damaged, with faint water stain on front board, not affecting the book block. Minor corrosion spots, only on the inside of the front board and in the margins of the first few leaves, not affecting the text, some very slight, very light foxing throughout. A good copy of Plantin's 16mo New Testament in a contemporary binding with extensively and beautifully decorated edges.

316, [68]; [111] [1 blank] ll. *Ad 1:* Belg. Typ. 443; *Voet 682 VI and VI bis* (8 copies). *Ad 2:* Belg. Typ. 443 and 1390; *Voet 1750* (2 copies). More on our website



Bishop Pierre-Daniel Huet's psalmbook with his annotations

11 [BIBLE – PSALMBOOK]. ψαλτήριον του προφήτου και βασιλέως Δαυιδ – Davidis Regis ac Prophetae Psalmorum Liber. Ad exemplar Complutense.

Antwerp, Christopher Plantin, 1584. 16° (11,8 × 8 cm). With woodcut printer's device on the title-page, text is partially printed in Greek. Late seventeenth-century dark brown calf, with gold-stamped coat of arms of Pierre-Daniel Huet on both covers and gold-tooled dubbel-lined borders on covers and spine, (remnants of) red speckled edges. € 3500

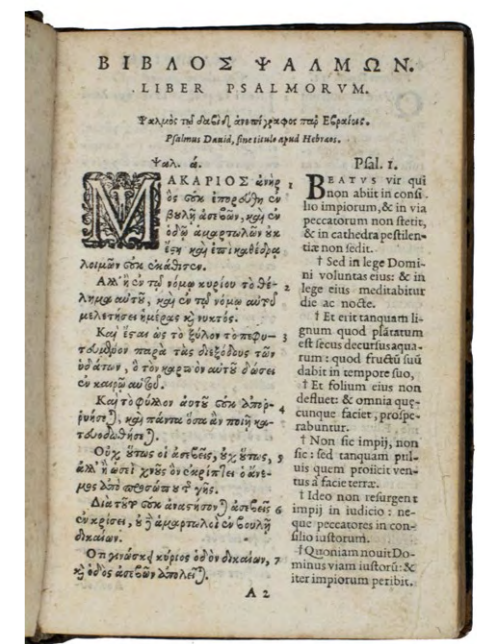
The text of this Book of Psalms is printed in Greek and Latin, in parallel columns and on each page the inner column contains the text in Greek, while the outer column contains the same in Latin. There are separate Greek and Latin indexes at the end of the work. This copy belonged to Pierre-Daniel Huet (1630–1721), a French clergyman and scholar. According to title-page, this bilingual work was published by Plantin after the example of the Complutensian Polyglot Bible (1520). Plantin also issued a 24mo edition in the same year.

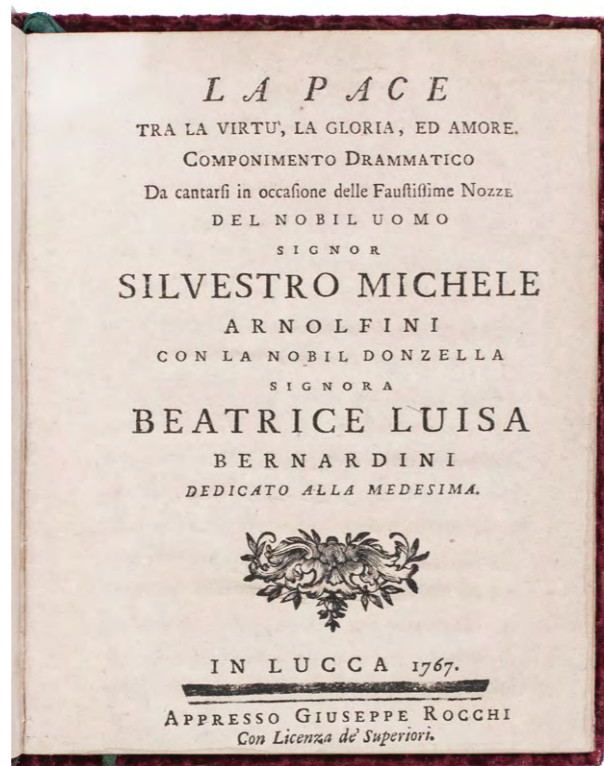
The present copy is bound in dark brown leather with the coat of arms of Pierre-Daniel Huet stamped in gold on the front and back covers. Huet was the Bishop of Soissons, and later Avranches. He was the cofounder of the Académie de Physique in Caen and in 1674 he became a member of the Académie française. He was one of the most learned men of his age; he studied Greek and Hebrew and he claimed to have read the Hebrew text of the Bible 24 times.

Although Huet was not a member of the Jesuit order, he lived his final years in a Jesuit home in Paris. After his death, he bequeathed his library to the Jesuits and upon the dissolution of the order in France in 1764, king Louis XV bought Huet's books and they are now part of the collection of the Bibliothèque Nationale de France. The bookplate on the front pastedown was made by the Jesuits to commemorate Huet's donation of his library.

Covers show signs of wear, spine has been expertly restored. With an ex libris-label of Pierre-Daniel Huet on the front pastedown: "Ex libris bibliothecae quam Illustrissimus Ecclesiae Princeps. D Petrus Daniel Huetius [...] 1692.", an inscription in brown ink in Hebrew and several inscriptions in pencil, all on the first fly leaf. With crossed out inscriptions (except for "164" in the bottom left corner) on the verso of the third fly leaf and at the head of the title-page, with some annotations in dark brown ink (in Greek) throughout, very slight foxing throughout, a small water stain in the top margin of the second half of the book, without affecting the text. On pp. 29–30 a small corrosion spot, on p. 30 a marginal stain, and a small hole in the text in p. 87, all very slightly affecting the text. This is a well preserved copy of a bilingual book of psalms, with an interesting provenance.

267, [13] pp. *BMC STC Dutch*, p. 26; *Voet 671; Olivier 1684. cf. NBG XXV, col. 381–385; Voet 672; Adams B-1390* ["32mo"]. More on our website





*Printed memento of a noble wedding,
bound in red velvet with emblematic gold and silver embroidery*

12 [BINDING]. [GHELARDI SCOLOPI, Orazio Antonio]. La pace tra la virtù, la gloria, ed amore. Componimento drammatico da cantarsi in occasione delle faustissime nozze del nobile uomo signor Silvestro Michele Arnolfini con la nobile donzella signora Beatrice Luisa Bernardini dedicato alla medesima. Lucca, Giuseppe Rocchi, 1767. Small 4° (17 × 14 cm). Contemporary red velvet, embroidered with silver and gold thread and white and yellow silk (each board with an emblematic image: a crowned mirror[?] showing a hand planting a flag, perhaps intended as the groom's hand on the front and the bride's hand on the back), sewn without supports through 3 holes, brocade paper endpapers (grape vines and large flowers, white on a copper background), green silk ribbon marker. € 15 000

Only copy located of a memento book for the occasion of the marriage of Silvestro Michele Arnolfini and Beatrice Luisa Bernardini, both from noble families that had been prominent in Lucca since the 16th century. The present copy is bound in red velvet with gold and silver embroidery and brocade paper endpapers, no doubt for the bride and groom. The text is a dramatic composition in verse to be sung at the wedding, with a 4-page introduction where the priest-author speaks of music and poetry, but also takes the opportunity to provide moral advice while flattering the bride and groom.

Very slightly and evenly browned and with minor wear to the corners of the binding, with the book and binding in very good condition. An extremely rare memento of the 1767 marriage of a noble couple in Lucca, giving us a view of attitudes toward and social circumstances of marriage, in an emblematic red velvet binding, embroidered in silver and gold.

24 pp. *Memorie e documenti per servire all'istoria del Ducato di Lucca*, X (1831), p. 233, note 2; *Cesare Lucchesini, Opere editte e inedite*, XX (1834), p. 38 & note 60 (based on the 1831 *Memorie*); not in ICCU; *KVK*; *WorldCat*. [More on our website](#)

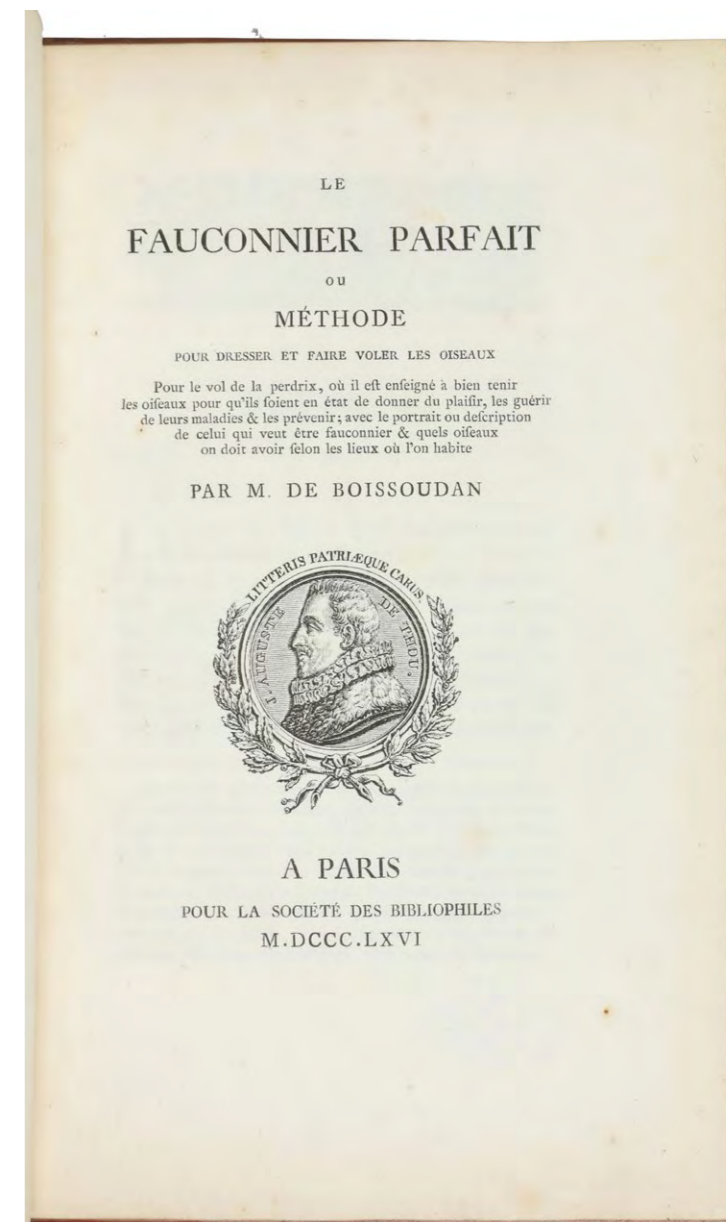
*Falconry
in 18th-century France*

13 BOISSOUDAN, Jacques Elie Manceau de. Le fauconnier parfait, ou méthode pour dresser et faire voler les oiseaux. Paris, pour la Société des Bibliophiles (back of the half-title: printed by Ch. Lahure), 1866. 8°. Half-title, title-page with a wood-engraved medallion portrait of Jean-Auguste de Thou. 20th-century panelled calf. € 4500

Written at Poitou ca. 1745, this falconry manual was published only in 1864, at the end of an edition of Jacques du Fouilloux's *La venerie*. Harting recommends it and writes that Boissoudan's "treatise conveys a good idea of the state of falconry in the 18th century in Poitou, where the native goshawk was much used".

Occasional spotting, heavier in the endpapers.

[4], XII, 72 pp. *Harting* 202; *Schwerdt* I, 74; *Thiebaud* 109. [More on our website](#)





The leading work on the history of the first half of the Dutch War of Independence, with 80 plates

14 BOR, Pieter Christiaensz. Oorsprongk, begin, en vervolg der Nederlandsche oorlogen, beroerten, en borgerlyke oneenigheden, beginnende met d' opdracht der selve landen, gedaen by keyser Karel den Vijfden, aen sijnen soon konink Philippus van Spanjen, en eindigende met het einde van 't jaer MDC, ... voorts met een byvoeghsel van authentyke stukken en nieuwe registers vermeerdert. [engraved title:] Historie der Nederlandsche oorlogen. ontpartydiglyk beschreven.

Amsterdam, the widow of Joannes van Someren, Abraham Wolfgangh, Hendrick and Dirck Boom, 1679–1684. 4 volumes. Folio. With the joint device of the publishers (with their initials) on each title-page, four nearly identical engraved frontispieces and a total of 80 engraved plates (including 4 identical portraits of the author and 39 double-page plates). Contemporary blind-tooled vellum with remnants of green ties. € 4850

The most detailed and complete edition of Bor's history of the Revolt against Spain in the Low Countries from 1555 to 1600. Pieter Christiaensz. Bor (1559–1635) was a notary, but he dedicated his life to compiling primary sources, doing historical research, and writing the very detailed, precise and reliable history of the Dutch Revolt during the second half of the sixteenth century. In this edition four supplements (noted on the title-pages) and new registers are added to Bor's chronicle-like account of the Dutch War in 37 "books" in four volumes. The supplements contain even more sources and facts about the period which underline its reputation of the book being the leading work about the subject. The of the four volumes contains a nearly identical engraved frontispiece, with only the indication of the volume revised. The text is enriched by the addition of 80 plates. These include four identical portraits of the

author, other portraits of important historical figures and 39 double-page plates of, for example, the siege of Haarlem (1572–73) in volume 1 or the famous plate of a beached whale in volume 4. These plates were produced by Jan Luyken and Romeyn de Hooghe, among others, and the portrait of the Bor is based on a painting by Frans Hals. The bindings of volumes 1 and 2 are a bit more soiled than those of volumes 3 and 4. The spines are slightly damaged from use, without affecting the overall integrity of the binding. Volume 1 are slightly browned, the others only very slightly foxed. An impressive, illustrated historical work in very good condition.

[28], 1006, [10], 188; [8], 231, 234–242, 241–672, 679–994, [8], 128; [8], 532, [6], 529–690, 693–896, [8], 28; [8], 419, 432–512, 517–692, 14, 16, [188] pp. *Sloos, Warfare and the age of printing*, 12134; *Van Eeghen & Van der Kellen* 9. More on our website



*"The most remarkable" medical dictionary,
based on works by Galen and Hippocrates*

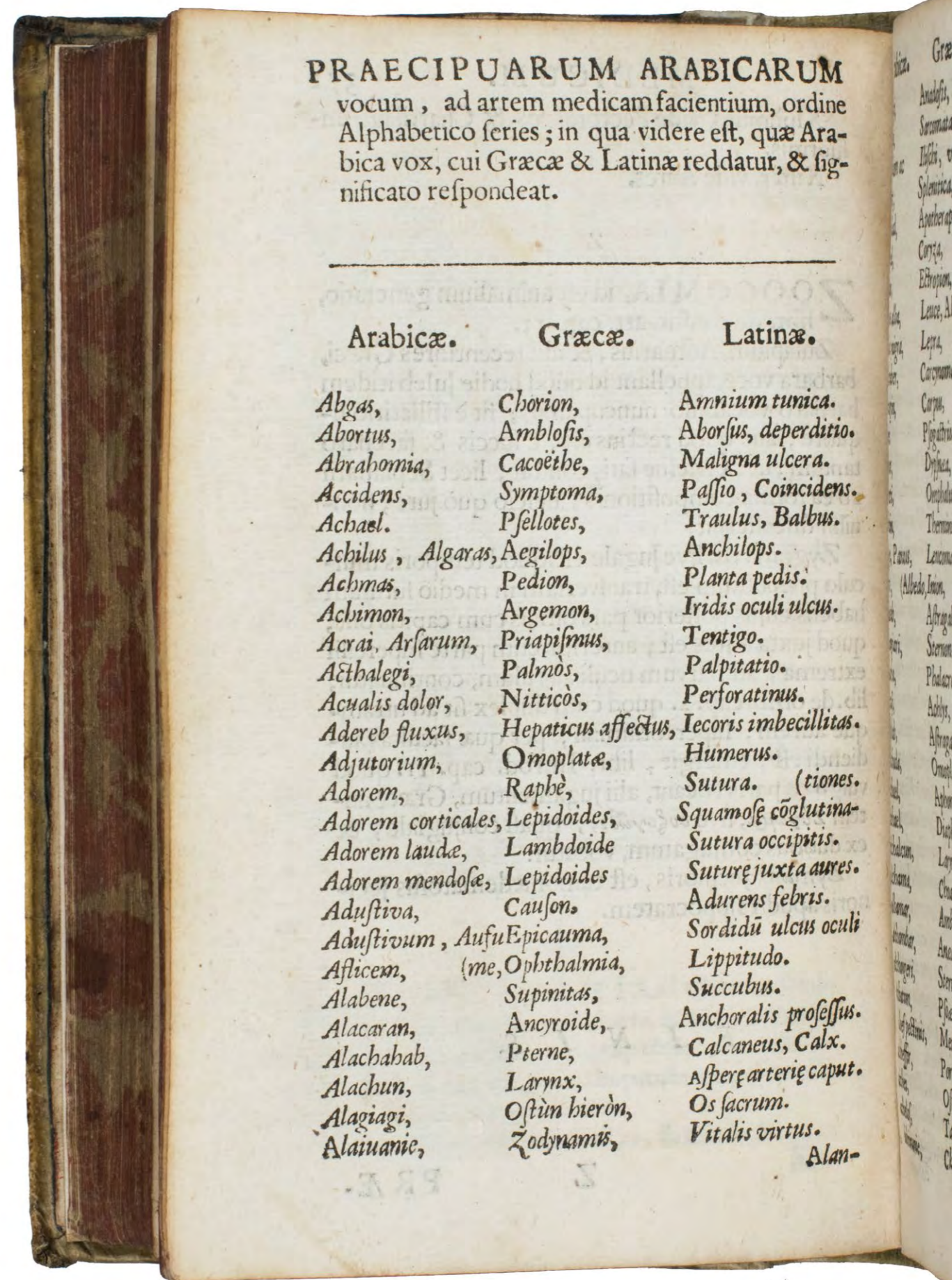
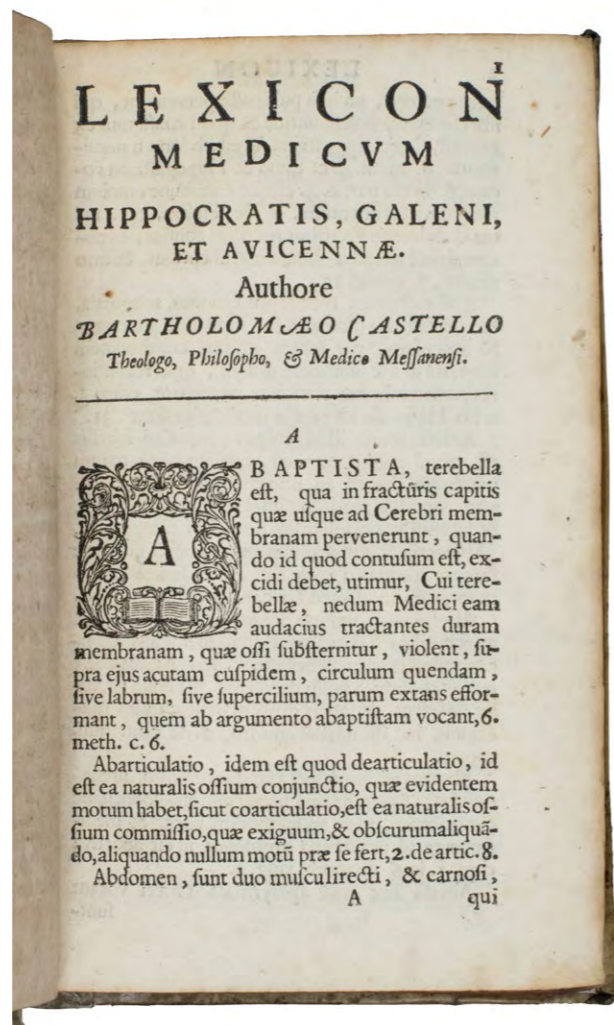
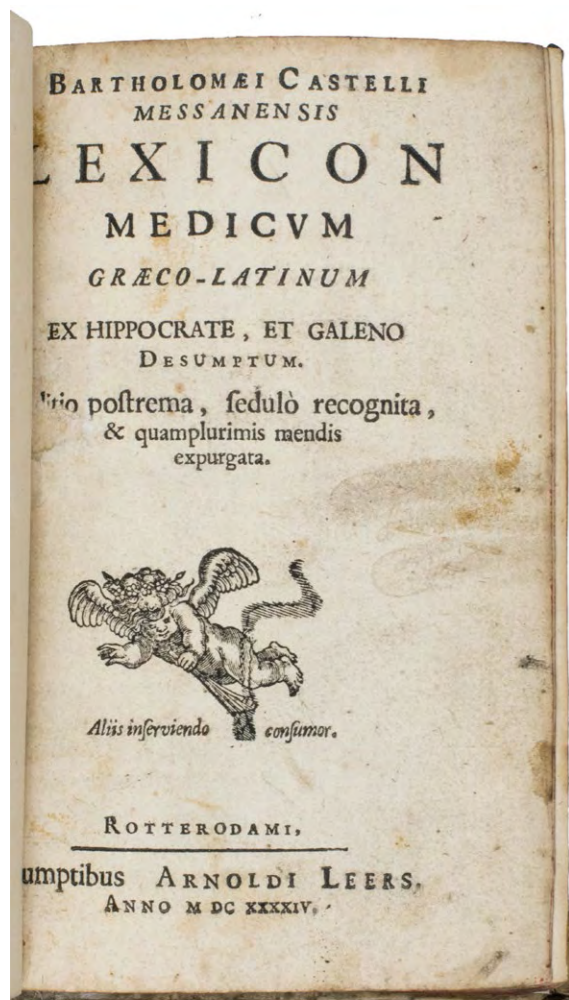
15 CASTELLI, Bartolomeo. *Lexicon medicum Graeco-Latinum ex Hippocrate, et Galeno desumptum.* Rotterdam, Arnout Leers [printed in Amsterdam by Paulus Matthijsz], 1644. 8°. With Matthijsz's(?) woodcut device on title-page. Contemporary vellum. € 4500

Rare first Netherlands edition (1644) of a medical dictionary first published in 1598 but expanded in later editions, giving a description and symptoms of various afflictions. "Many medical dictionaries were published in this period. The most remarkable were ... and the Greek and Latin lexica of Bartolommeo Castelli" (Garrison). Castelli (d. 1607) based much of his information on the works of Galen and Hippocrates. The main text is followed by a small dictionary translating some Arabic words into Greek and Latin,

which can subsequently be looked up in the main text. Altogether an important and influential medical dictionary, functioning as main entry for doing research upon various diseases.

Some small spots and thumbing throughout, and a few occasional user's marks in ink in the margins. Binding slightly damages and with some minor stains. Good copy.

[14], "315" [=353], [19, last page blank] pp. Garrison, p. 279; Krivatsy 2221; STCN (3 copies); WorldCat (2 copies). ➤ More on our website



*Highly detailed manuscript account book
of the artillery of the Portuguese-Brazilian army
under command of the famous military engineer
and general Carlos Antônio Napion*

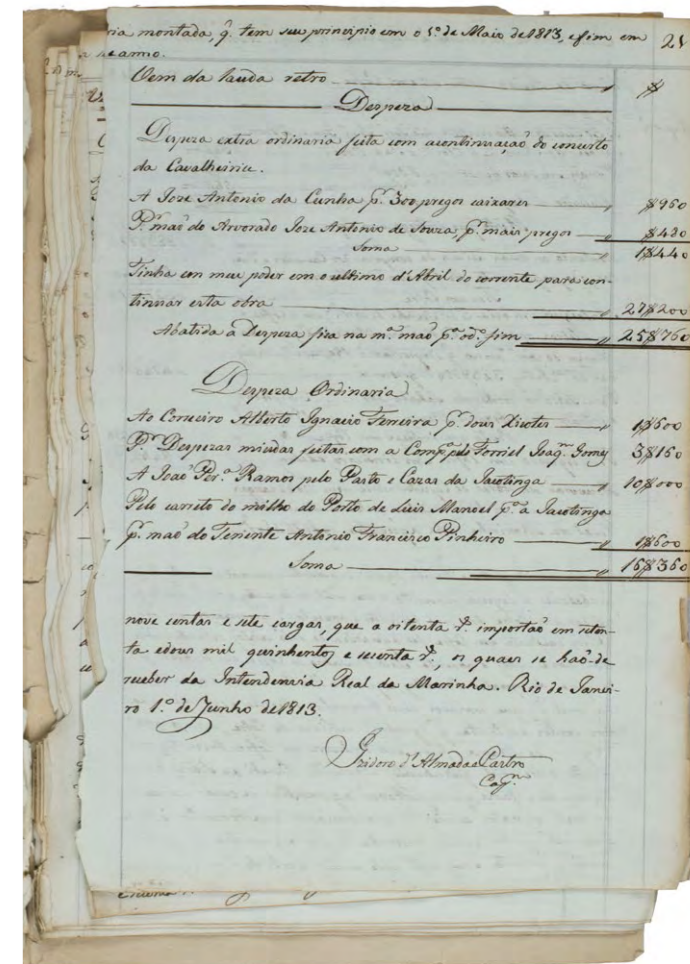
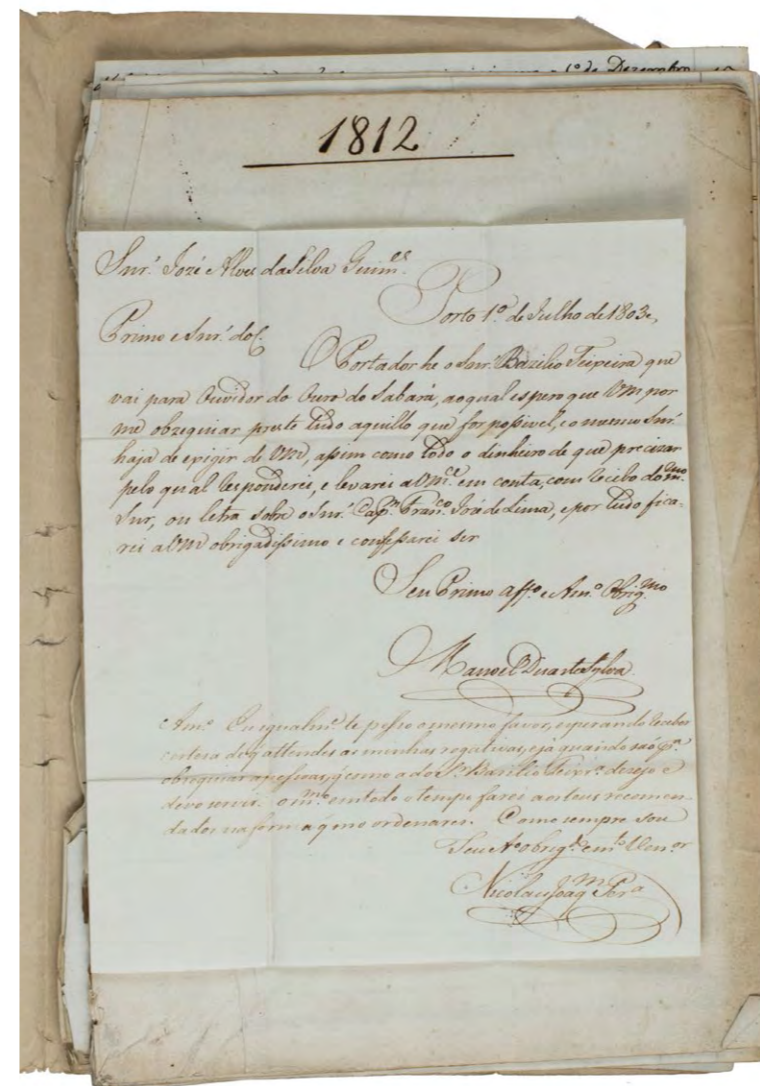
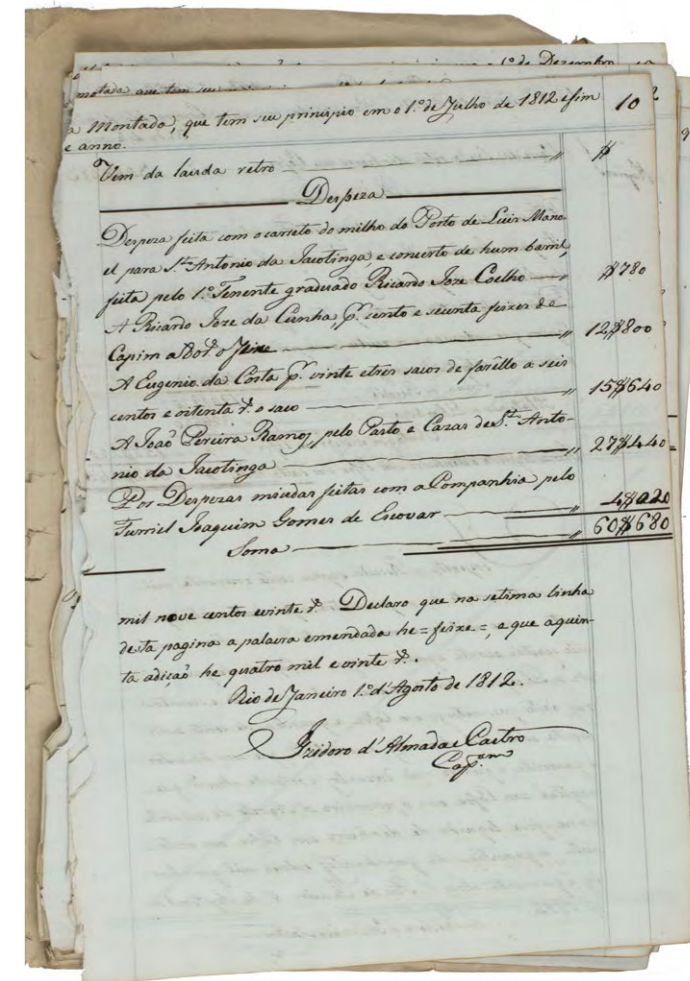
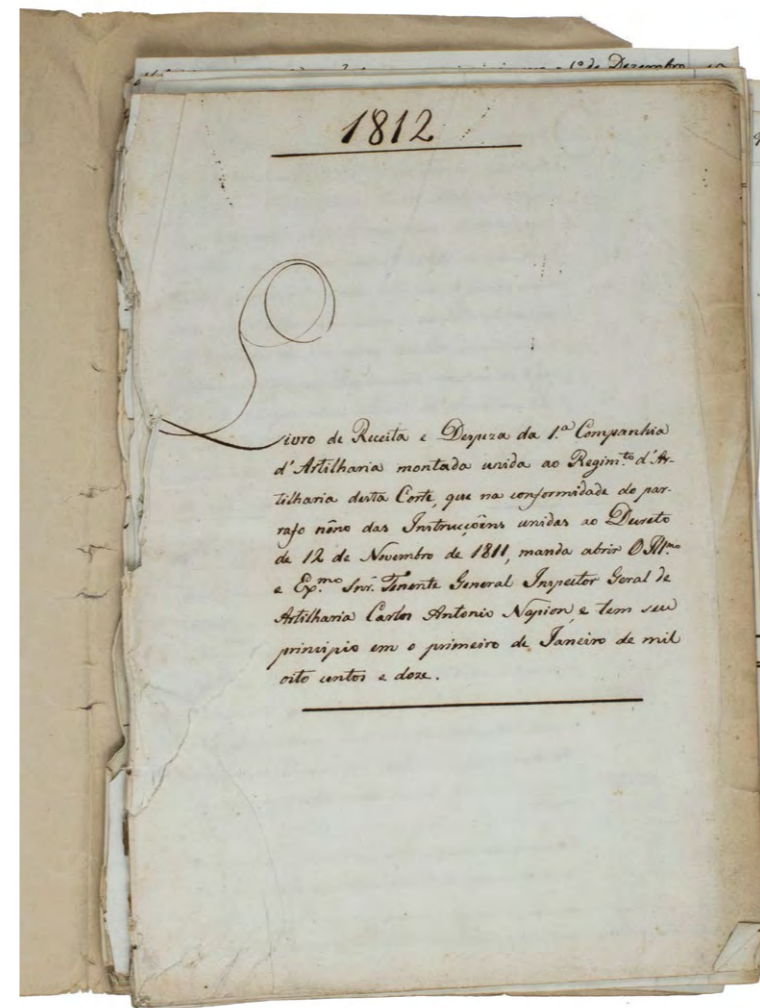
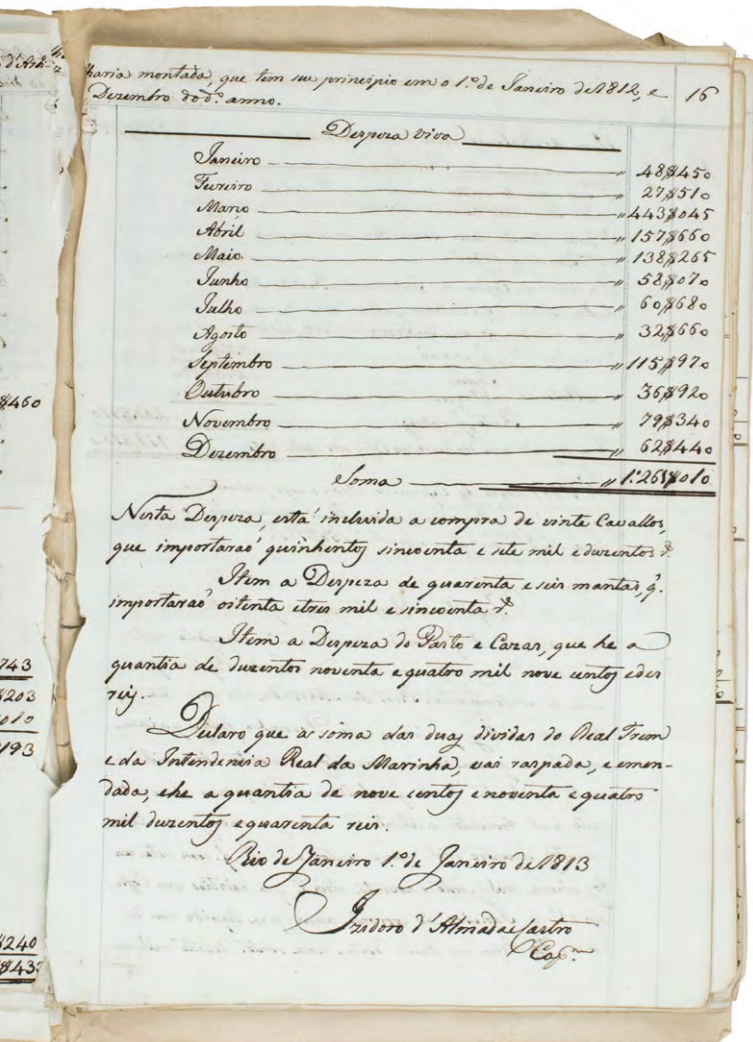
16 [ACCOUNT BOOK – BRAZIL – PORTUGAL]. CASTRO, Isidoro de Almada e. [drop-title:] Livro de receita e despiza da 10. companhia d'artilharia montada unida ao regim[en]to d'artilharia desta corte, ... Rio de Janeiro, January 1812 – June 1814. With: (2) SYLVA, Manoel Dua de, and Nicolaes Joaq[ui]m? PERA. [Administrative letter to José Alves da Silva Guimes in Rio de Janeiro]. Porto, 1 July 1803. 1 set of leaves forming an account book plus a loose letter. 2° (the letter 4°). A set of leaves forming an account book, plus a loose letter. Loose leaves in a 20th-century brown paper folder. € 4500

Very detailed manuscript account book of the Portuguese army in Brazil, recording the cashflow of the royal army's artillery. It was commissioned by Lieutenant General Carlos Antônio Napion (1757–1814), who was also inspector-general of the royal council of the arsenal. Brigadier-General Isidoro de Almada e Castro wrote down the revenue and expenditure extremely carefully from January 1812 to June 1814. For every month he recorded the revenue streams of the Portuguese artillery and the amount of cash in the till. Sources of revenue include the sale of corn and interest on the debts of others. With the same accuracy Isidoro de Almada e Castro noted the army's expenses, per month and per year. He wrote down for example the costs for new horses, blankets and a wooden coach, but apparently also for some soldiers employed by the artillery. The year 1813 is especially notable: it was apparently a year of "extraordinary costs", including the acquisition of 7 new horses. The account book documents in great detail the military equipment (particularly horses) of the Portuguese-Brazilian artillery, at that time under the command and supervision of Napion. The details of the financial accounting and the records of many names of the people involved, make it a highly interesting source on Portuguese-Brazilian military history.

Loosely inserted is a 1-page administrative letter from Manoel Dua de Sylva and Nicolaes Joaq[ui]m? Pera in Porto to José Alves da Silva Guimes in Rio de Janeiro, dated 1 July 1803, mentioning the Brazilian jurist Bazilio Teixeira Cardozo de Savédra Freire (ca. 1780 or earlier–1823 or later) as carrier of the letter.

Brown paper wrappers slightly worn. Account book slightly frayed and browned around the edges, inner margin cut off irregularly, with a tear in the gutter margin of the first quire, slightly affecting the text, but with no loss. Altogether in good condition and with the letter in very good condition.

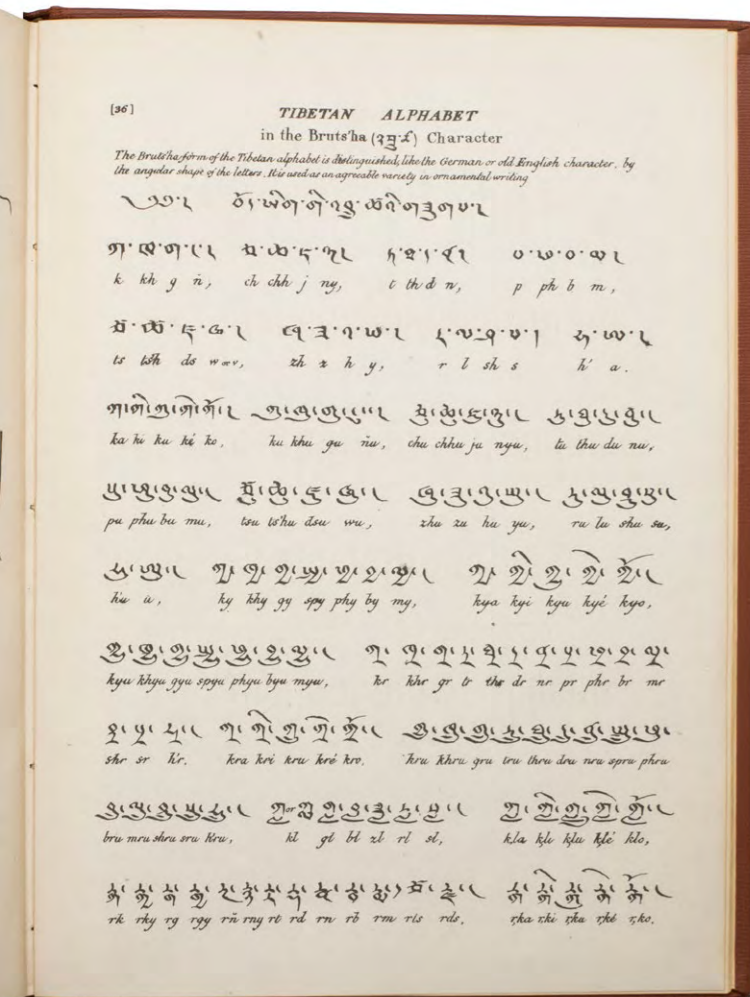
[1], 34 ll. written on both sides; [1], [2] blank, [1] pp. More on our website



*Two illustrated classics on food, drinking culture and diet,
beautifully bound by the Wittenberg master book binder
Georg Kammerberger the elder*

*First edition of the first Tibetan-English grammar,
printed by Calcutta's prominent Baptist Mission Press*

- 17 CSOMA DE KORÖS, Alexander (Sándor KORÖSI CSOMA). A grammar of Tibetan language in English. Prepared, under the patronage of the government and the auspices of the Asiatic Society of Bengal. Calcutta, the Baptist Mission Press, 1834. Small 2° (27 × 20 cm). Printed in Tibetan and English, complete with a 40-page syllabic schema of the Tibetan language and the Tibetan alphabet in Bámyik, Bruts'ha and Lánts'ha characters. 20th-century red cloth, title in gold on spine. € 6500



Rare first edition of the first Tibetan-English grammar book, written by the Hungarian philologist, orientalist and linguist Alexander Csoma de Kőrös (1784–1842). Csoma de Kőrös studied oriental languages in Göttingen from 1816 to 1818, where he was known for the fact that he mastered at least 13 languages. Afterwards he travelled to the East, to Lahore. He met the famous English explorer William Moorcroft (1767–1825), who was employed by the East India Company, who asked him to learn the Tibetan language, and by his various travels through the Middle East, Central Asia and India, he became one of the first Europeans to master the Tibetan language. He owed much of his success to several local lamas who tutored him and to the fact that he could immerse himself in a study of not only the Tibetan language, but also of the core of the Indo-Tibetan Buddhist literature. With an owner's inscription dated 7 July 1954 and two leaves written in another hand of someone who was practising Tibetan words and their meaning. In very good condition. A complete copy of the first Tibetan-English grammar book, rarely offered for sale complete.

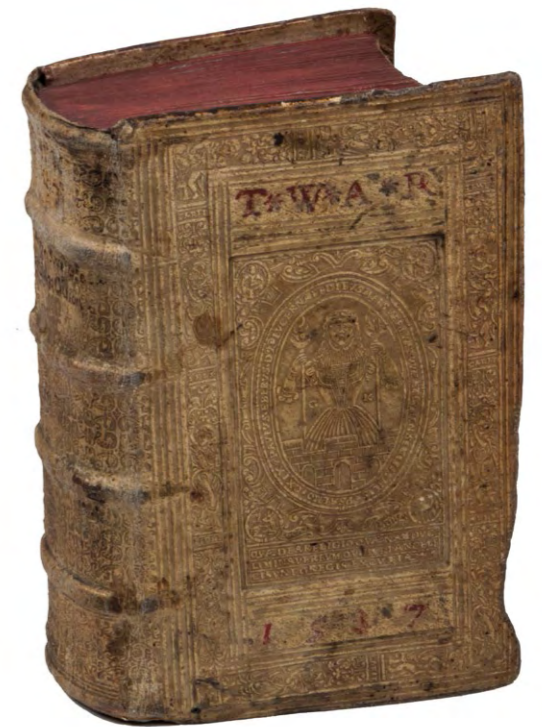
XII, 204, [1 blank], 40, [1 blank] pp. *Trübner's catalogue of dictionaries and grammars of the principal languages and dialects of the world* (1882), p. 157; Cf. Prem Singh Jina, *Famous western explorers to Ladakh* (2004), pp. 28–29. ➔ More on our website

- 18 CURIO, Johannes (ed.). *Conservandae bonae valetudinis praecepta longe Saluberrima, regi Angliae quondam à doctoribus Scholae Salernitanae conscripta: ...* Frankfurt am Main, heirs of Christian Egenolph, 1582. *Bound after: (2) EOBANUS HESSUS, Helius. De tuenda bona valetudine, libellus Eobani Hessi, commentariis, doctissimis à Ioanne Placotomo, professore Medico quondam in Academia Regiomontana illustratus. ...* Frankfurt am Main, heirs of Christian Egenolph, 1582. 2 works in 1 volume. 8°. Both works set in roman type with passages in Greek and both with many woodcut illustrations in the text (including a couple repeats). Contemporary, richly blind-tooled and panel-stamped pigskin by the Wittenberg master book binder Georg Kammerberger the elder, each board in a panel design divided into compartments, with a panel-stamp on each board, on the front: Religio holding two torches, and in the four corners small round stamps of the 4 evangelists; on the back a cityscape with the arms of Wittenberg, and the arms of Philip Melanchton between the church towers. Further with a (faded) manuscript title on the spine, red edges. The first(?) owner's initials "T*W*A*R" and date "1587" are stamped in red above and below the panel stamp on the front board. € 5000

Two classic treatises on food and diet, including their medical aspects, both well illustrated with many charming woodcuts throughout the text, both by the heirs of the Frankfurt printer-publisher Christian Egenolph in 1582 and bound together. The first work, edited by Johannes Curio, is an anonymous poem on hygiene, drinking and drunkenness, diet and the beneficial properties of plants, with extensive commentaries. The woodcuts, also used for the Eobanus, show people at the dinner table, wine casks, people drinking and vomiting, various plants and animals, and the production of food and drinks. The poem must date back to at least the 13th century. In 1551 Christian Egenolph in Frankfurt published a new edition, revised by the German physician Johannes Curio (d. 1561). Curio's text remained for decades the standard work on food, diet and drinking and their medical aspects.

Curio's work is bound after an educational poem on diet and health, written by the leading German poet Helius Eobanus Hessus (1488–1549), first published in 1551. Both works, but especially Curio's, remained highly influential classics on food, drinking culture and diet for decades. With a 17th-century owner's inscription on both title-pages and on A2 of ad 1. Also with an inscription, dated 1609 on the verso of the first free end leaf, marginal annotations in black and red and underlinings throughout by the same hand. Another hand added a manuscript index on the recto of the first free endleaf. On the back paste-down is another manuscript annotation, possibly concerning the 1587 Wittenberg binding.

Binding slightly worn and dust-soiled, fore-edge of the boards a little damaged. A few restorations to the head margins of some leaves, occasional stains, some leaves trimmed a bit close. A beautifully bound copy of two important editions issued together, overall still in very good condition.



[4], 185, [3]; [8], 280, [4] ll. *Adams S110; Durling 3816; Oberlé, Bibl. Bachique 54/1; cf. Horn, Arndt & Sachs, Schöne alte Kochbücher 39–40 (other eds.); Hunt 64 (1549 ed.); Oberlé, Fastes 311–331 (other eds.); VD16 (other eds.); Vicaire, cols. 313–314 (other eds.); Wellcome 5306–5395 (other eds.); not in Nissen BBl. Ad 2; Adams E195; Oberlé, Bibl. Bachique, 54/2; Simon, Bibl. Bacch. 222; VD16 E1477; cf. Horn, Arndt & Sachs, Schöne alte Kochbücher 44 (1560 ed.); Oberlé, Fastes 318 & 319/1 (other eds.). For the binding: Einbanddatenbank w000435 (Werkstatt Georg der Ältere Kammerberger), Werkzeug p003809 (the arms of Wittenberg); Haebler I, G. Kam. V & VI. ➔ More on our website*



The finest 19th-century Dutch work on horses

19 EERELMAN, Otto & Eugenius Antonius Ludovicus QUADDEKKER. Paardenrassen. Kunstalbum van een en veertig afbeeldingen naar schilderijen van Otto Eerelman. Met beschrijvingen door E.A.L. Quadekker.

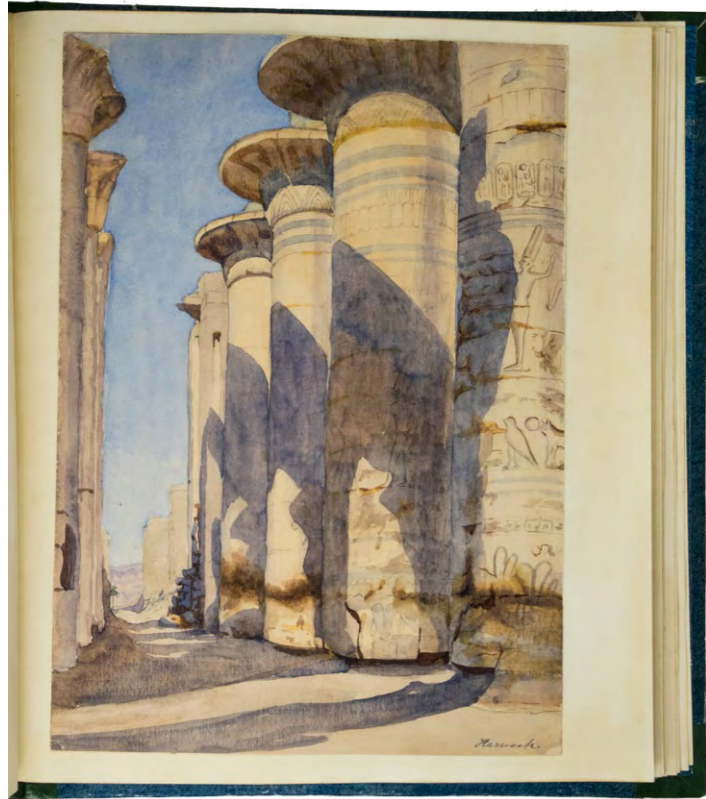
Zutphen, Schillemans & Van Belkum, [1898]. Large oblong 2° (47 × 62 cm). With 41 chromo-lithographed plates of horses (45 × 59 cm) and several small lithographs at the end of each text. 12 parts in the original publisher's wrappers, preserved in the publisher's original richly gold-blocked brown decorated cloth portfolio. € 15 000

Extremely rare first edition, published in a very limited edition, of one of the most famous art books on horses with descriptions by the veterinarian E.A.L. Quadekker and 41 chromo-lithographs after paintings by the celebrated Dutch animal painter Otto Eerelman (1839 – 1926). The chromo-lithographed plates were produced under supervision of the artist by J.L. Goffart, with the result that the plates resembled the original oil-paintings as closely as possible. The lifelike plates are indeed of impressive beauty,

depicting the thoroughbreds of the world, such as Persian, Arabian, Turkish, Belgian, Andalusian and Lipizzaner horses. Each plate is accompanied by an extensive four-page account of the history, development, physics, breeding and training of the horse depicted.

Some slight browning on the text pages; portfolio slightly worn. Very good and complete copy of a well-illustrated Dutch classic on horses.

[168] pp. *Not in Podeschi.* ➔ More on our website



Finely executed drawings – the majority in colour – of monuments and views in Egypt

20 [EGYPT – DRAWINGS]. [Monuments and views in Egypt]. [Egypt?], [ca. 1880/81?]. Album (40 × 35 cm). An album with 49 pencil drawings (8.5 × 10 to 25.5 × 35.5 cm), including 29 completed in watercolour, showing Egyptian monuments, scenery, buildings, plants and people, mounted on 36 leaves. Half green cloth, blue paste-paper over boards. € 18 000

Egypt's monuments and beautiful scenery captured in 49 finely executed drawings, including 29 painted with watercolours (and 5 others highlighted with white gouache). The drawings are mounted on the rectos of the 36 leaves of the album, most with an additional small handwritten label describing the subject in a few words. Paging through the album, one can follow the artist's journey through Egypt. From north to south and thus from lower Egypt to Upper Egypt: they visited and drew several major, ancient monuments, but also took the time to notice, appreciate and draw Egyptian scenery along the Nile in a more general sense. Some views include people, but among the drawings one finds a detailed sketched portrait of an Arab woman, and three detailed, painted portraits of Ibrahim Ismail the Dragoman (translator), a man (possibly a servant) named Achmed, and a "Nubian sailor". Unfortunately, the identity of the artist is unknown, but since all descriptions of the

drawings are in English, the artist was possibly British and visiting Egypt. The drawings were probably made around 1880 and subsequently placed in the present album. Two contain inscriptions that probably refer to the date of production: "Dec. 81" and "[Jan. 14?] 80" (on leaves 6 and 19 respectively). Furthermore, leaf 19 contains the drawing of the Temple of Kom Ombo before its excavation and restoration. The French mining engineer, geologist and archaeologist Jean-Jacques de Morgan (1857–1924) was responsible for clearing the temple complex of debris and for its restoration in 1893.

Binding is slightly rubbed, leaves are slightly soiled, barely affecting the actual illustrations. Otherwise in good condition.

[36] ll. Binding slightly rubbed, leaves slightly soiled, barely affecting the actual drawings. Otherwise in good condition, most of the drawings fine, with the colours fresh and bright. [More on our website](#)



*Sixteenth century commentary on psalms by the Italian humanist
Marcus Antonius Flaminus in an attractive binding*

21 **FLAMINIUS, Marcus Antonius.** M. Antonii Flaminii in Librum Psalmorum Brevis Explanatio, ad Alexandrum Farnesium Cardinalem amplissimum. Adiectae sunt in studiosorum usum eiusdem authoris in Psalmos aliquot, suo quaeque ordine & loco, Paraphrases. Item adiectae sunt in triginta Psalmos Paraphrases, carmine ab eodem conscriptae, & suo loco positae.

Antwerp, Christopher Plantin, 1558.

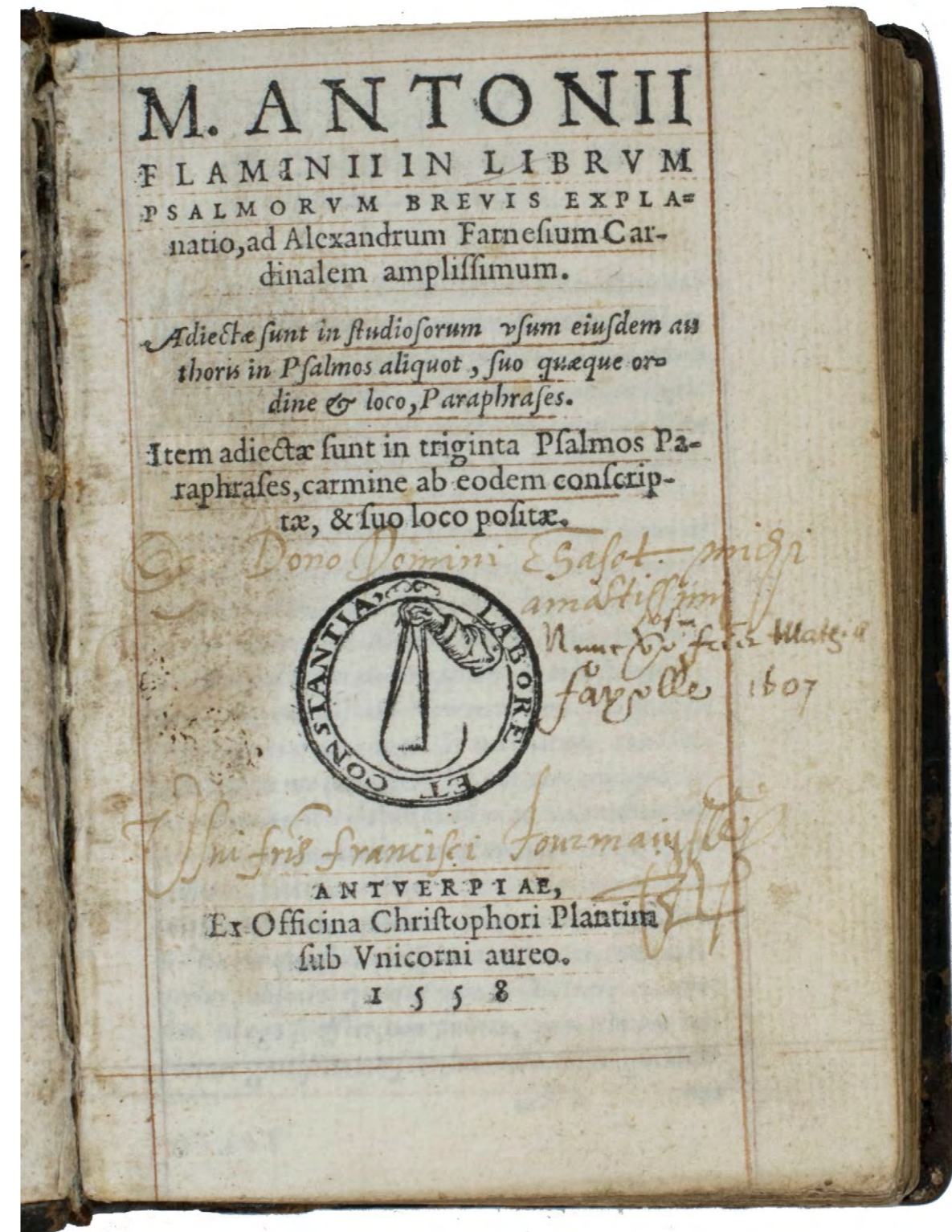
With: (2) **FLAMINIUS, Marcus Antonius.** M. Antonii Flaminii De Rebus Divinis Carmina ad Margaritam Henrici Gallorum Regis sororem.

Antwerp, Christopher Plantin, 1558. 2 works in 1 vol. 16° (11.4 × 7.7 cm). With woodcut printer's device on both title-pages: "Labore et constantia" and a different one on the verso of the final blank page of the second work: "Christus vera vitis". Ruled in brown/red throughout, 2 decorated initials at the beginning of the first work and 3 in the second work. Contemporary brown leather, gold-stamped frame and ornamental centrepieces on both covers, gold-tooling on spine, gold edges with blind-tooled arabesques. € 3450

Commentary on the Book of Psalms with religious poetry in an attractive, contemporary binding. The Italian humanist Marcus Antonius Flaminus (Seravalla 1498 – Rome 1550) first published his commentary in 1545. He gives a short summary of each psalm (argumentum), followed by the Latin text of the psalm, its commentary (explanatio) and a paraphrase. He also wrote an additional paraphrase in poetry of 30 psalms. The work is dedicated to Cardinal Alexander Farnese, one of Flaminus's protectors. It was popular and Adams lists editions for 1547, 1551, 1557, 1558 (present copy), 1561 and 1567. The second work contains a series of neo-Latin poems on biblical and religious subjects, dedicated to Margaretha of Valois, the sister of Henry II of France, who knew Latin and Greek and whose praises were sung by many poets. *De Rebus Divinis Carmina* was first published in Paris in 1550 (*BMC STC French*, p. 167), and was normally sold together with Flaminus's commentary on the Book of Psalms. Upper part spine skilfully repaired, spine and covers show signs of wear, very slight browning throughout, small ink stain on the fore-edge. One ownership inscription on the front pastedown, two ownership inscriptions on the title-page, one dated 1607, several ownership inscriptions on the back pastedown, one dated 1649, other annotations and remnants of removed bookplates on both pastedowns. Annotation in the margin of leaf 8v, marginal ink stain on leaves 9r and 176v. Good copy in an attractive contemporary binding.



365, [3]; [24] ll. *Ad 1: Adams B-1439; Voet 1176; this edition not in BMC STC Italian; Ad 2: Adams F-581; Voet 1177; not in BMC STC Italian; NBG XVII, cols 836–837.* [More on our website](#)



First edition of a superb suite of 65 plates commemorating the funeral procession of Archduke Albert VII of Austria

22 **FRANCQUART, Jacques and Erycius PUTEANUS.** *Pompa funebris optimi potentissimi[ue] principis Alberti Pii, Achiducis Austriae, Ducis Burg. Bra. &c.*

Brussels, (colophon: printed by Hendrik van Haestens in Louvain), 1623. Oblong 1° (full-sheet leaves). With an engraved title-page signed by Cornelis Galle as engraver, 64 numbered engraved plates (I–LXIII), also by Galle after designs by Jacques Francquart, including 2 folding (no. III: 70 × 34.5 cm; no. XLVII: 36 × 111.5 cm; the other 62 ca. 25 × 37 cm). This copy includes the extra plate added after the death of the archduke's widow, daughter of King Philip II of Spain and governor of the Spanish Low Countries: the memorial Chapel for Isabella Clara Eugenia, erected in Brussels on 3 March 1634, also engraved by Cornelis Galle after Jacques Francquart. Contemporary gold-tooled mottled calf, each board with a frame of rules and with decorations in the spine compartments. € 8500

Rare first edition, in Latin, Spanish, French and Dutch/Flemish, of a superb suite of beautiful and very finely engraved plates commemorating, in extraordinary detail, the funeral procession on 12 March 1622 of Archduke Albert VII of Austria (1569–1621), sovereign (together with his wife Isabella Clara Eugenia, daughter of King Philip II of Spain) of the Habsburg Netherlands, engraved by Cornelis Galle I after the designs of Jaques Francquart, with a description of the occasion by Ericus Puteanus, making this book one of the most eminent works of the golden age of Flemish copperplate engraving.

The STCV notes the imprint but not the colophon, and also notes (based on an examination of 2 copies) that it has one extra plate, probably the 1634 plate included in the present copy of the first edition.

The work is particularly interesting in giving a detailed snapshot of the composition Albert's court at his death. After having been Archbishop of Toledo (1595–1598) Albert, the son of Emperor Maximilian II, also became Governor of the Spanish Netherlands in 1596. In 1598 he married Infanta Isabella Clara Eugenia (1566–1633), the daughter of King Philip II of Spain. Together they ruled the Southern Netherlands as sovereigns until Albert's death on 13 July 1621.

The extra plate in the present copy, also included in the "1623" second edition by Jan Mommaert, shows the memorial chapel for Isabella, dated 3 March 1634, a few months after her death.

Jacques Francquart (1577–1651) was a Flemish painter, court architect, and an outstanding engraver, born at Antwerp. He travelled to study in Italy and was apprenticed to Rubens on his return.

The book was owned by two families whose ancestors participated in the procession. First, an engraved coat-of-arms on the front paste-down with three curry-combs flanked by two lions, with the cri-de-guerre "Rethel, Rethel" and the motto "Libre et Vaillant de le Burch". The Van der Burch family is one of the earliest noble families of Belgium. Frans van der Burch (1567–1644), Archbishop of Kamerik is present on plate XIII with all the archbishops. Second, on the first fly-leaf, a bookplate of Henri François van Kinschot (1899–1985) and four owners' inscriptions: H. F. van Kinschot, G[aspard] H[enri] A[lexandre] van Kinschot (1897–1975), dated Christmas 1928, "Van Kinschot" and A.R.F. van Kinschot. François van Kinschot, *conseiller de Tresorier Gen.* is present on plate LIX. Members of the noble Van Kinschot family have always played an important role in the Northern, as well the Southern Netherlands.

Binding slightly rubbed, head of spine repaired, a few small wormholes in the gutter margins of text-leaves and the engraved title, a small tear in folding plate XLVII with left margin damaged (repaired), and right margin reinforced, some insignificant foxing and browning throughout, but nevertheless a good and complete copy of this rare work.


Engraved title-page plus [24] pp. and 65 plates. *Atlas Van Stolk, 1532; Bibl. Belg., IV, p. 790; Funck, p. 313; Hollstein VII, C. Galle I, 292–345; Landwehr, Splendid ceremonies, 69; Lipperheide, 2660; F. Muller, Hist. platen, 1451; STCV 684945 (10 copies, 3 probably including the extra plate); cf. Chr. Coppens, "Hendrik van Ha(e)stens", in: *Quaerendo*, 17 (1978), pp. 187–188; Luc Duerloo, *Archduke Albert and Habsburg political culture* (2012).  More on our website*



TABLE DES PRINCIPALES STATIONS,
AVEC L'INDICATION DES SOCIÉTÉS QUI LES OCCUPENT.

POPULATION DU GLOBE.	
Europe.....	180.
Asie.....	500.
Afrique.....	190.
Amérique.....	30.
800 Millions.	

NOMBRE DES CHRÉTIENS.		NOMBRE DES INFIDÈLES.	
En Asie.....	2.	En Asie.....	498.
Europe.....	177.	Europe.....	3.
Amérique.....	18.	Amérique.....	13.
300 Millions.		600 Millions.	

NOTE: Nous avons compté jusqu'à les Missionnaires ou Catéchistes, sans y comprendre ni leurs femmes ni leurs Chapelains sédentaires et séculiers, qui sont, en fait, les seuls, avec tout d'ailleurs à l'usage des Missions. — Au commencement de l'an 1820 on ne comptait pas au-delà de 100 millions de Missionnaires établis dans le monde.

DESIGNATION ABRÉGÉE DES SOCIÉTÉS.

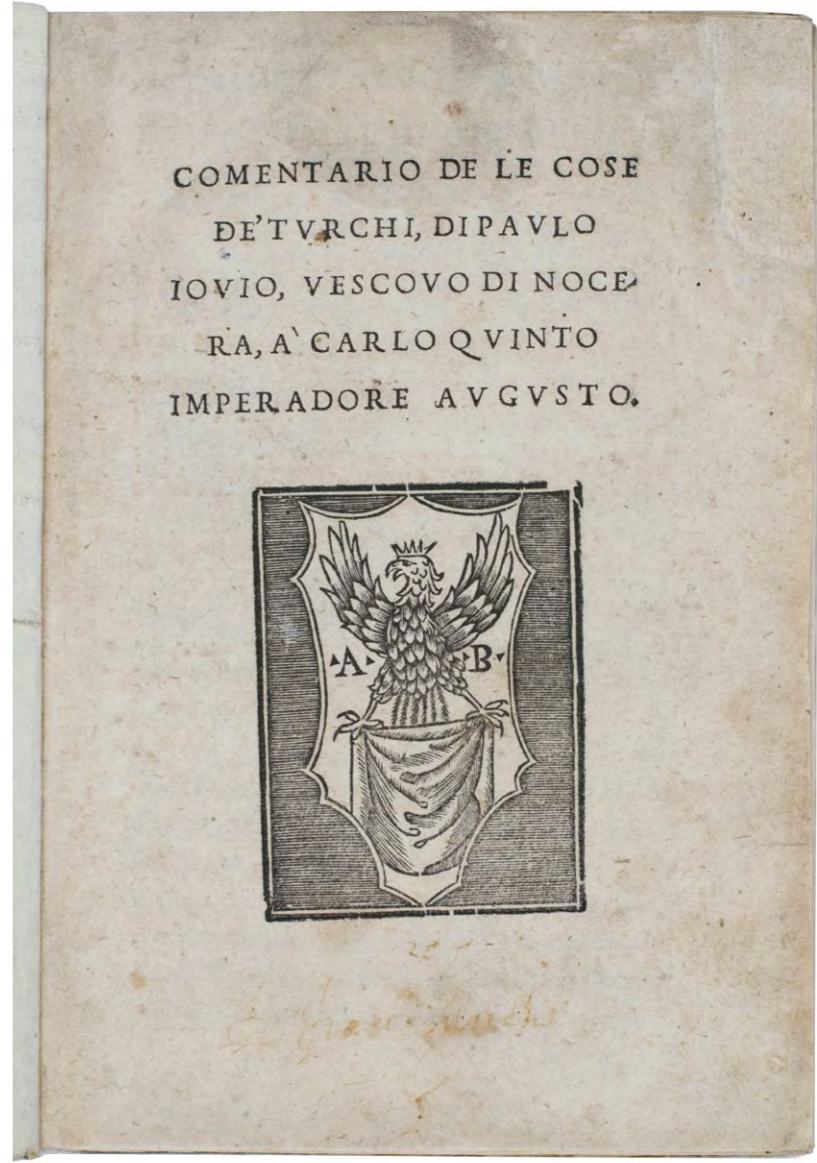
Société de l'Église Anglaise.....	A.	Société d'Écosse.....	En.
Société des Missions Américaines.....	Am.	Société pour la propagation de l'Évangile.....	Ev.
Société des Évangélistes.....	E.	Société des Missions Hollandaises.....	H.
Société des Évangélistes Américains.....	E. Am.	Société de Londres.....	L.
Société de la conversion des Chrétiens.....	CC.	Société des Missions, ou Frères-Unis.....	M.
Missions de Danemarck et de Halle.....	D.	Société Wesleyenne, ou Méthodiste.....	W.

"Most realistic, least moralizing and most informative" account of the Ottoman Empire

24 GIOVIO, Paolo. Commentario de le cose de' Turchi, ... (Colophon: Rome, printed by Antonio Blado "in le case de" Gioanbatista di Massimi, 1535). 4° (20 x 14 cm). With Blado's woodcut device on title-page (repeated below the colophon). Modern blue-grey paper wrappers made with ca. 1750 materials. € 4500

Third edition of a treatise on the origins and nature of the power of the Ottoman Empire. The Ottoman victory at the battle of Mohács in Hungary (1526) spread panic through Christian Europe and the Ottoman siege of Vienna (1529), even though it finally failed, roused many Europeans to action. Giovio (1483–1552), personal physician to Pope Clement VII, wrote the present book with the anti-Ottoman campaign clearly in mind, dedicating it to the Holy Roman Emperor Charles V on 22 January 1531. "Of the various treatises written for Charles V on the Turkish menace, Giovio's was probably the most realistic, the least moralizing, and the most informative." (Price Zimmerman, p. 121). In fact, he was so willing to acknowledge and sometimes even admire the positive aspects of the Ottomans (such as their military discipline) that some Christians accused him of sympathizing with the enemy. Some early owner's marks. With small marginal restorations in the first few leaves, but in very good condition. Pioneering work on the Ottoman Empire, set in one of the most famous italic types of all time.

[84] pp. Adams 680; Atabey 499; Göllner, Turcica 520; cf. T.C. Price Zimmerman, Paolo Giovio, 1995, esp. pp. 121–122. More on our website



The state of all missionary activity around the world ca. 1820

23 [GAUSSEN, Francois Samuel Robert Louis?]. Exposé de l'état actuel des missions évangéliques chez les peuples infidèles, tel qu'on le connoissoit au commencement de l'année 1820. Genève, [back of the title-page: printing office of Guillaume Fick], 1821. 2 parts in 1 volume. 8°. With a folding leaf (54 x 34.5 cm) containing a small coloured map of the world. Contemporary blue paper wrappers, untrimmed, preserving all deckles, and with the bolts unopened. € 2500

First and only edition of an overview of all active missions around the world in 1820. It was possibly composed under the direction of Francois Gausson (1790–1863), an ardent supporter of Reformed theology in Switzerland, who founded a society for the promotion of missionary activities. The first part of the work functions as an extensive preface, detailing the existence and nature of the different Christian missionary societies that organise missions all around the world. The second and also main part of the work starts with a short explanation of the method used to analyse and describe the numerous missions and their posts in Africa, the Arabian peninsula, the eastern Mediterranean, Turkey, Asia (with an extensive part on the missions in India, and including the Asian islands, Ceylon, Sri Lanka and Indonesia), Australia & New Zealand,

French Polynesia and the Hawaiian Islands, the Americas and Greenland. Each mission station has its own short description which mentions for example the number of members of the local church and the names of the most prominent missionaries at that station. The map is coloured according to the (main) form of Christianity practiced in the different parts of the world. The letterpress tables surrounding the map list the most important mission stations per region. Wrappers show very slight signs of wear and are slightly foxed; a very good copy.

XII, LXXXII, IV, 408, [4] pp. Ferguson 814; Gabler & Sallmann, Der Pietismus im neunzehnten und zwanzigsten Jahrhundert (2000), p. 48; not in Forbes; Kroepelien; O'Reilly & Reitman; Sabin; South African Bibliography. More on our website

*Confidential letters on the Baltic Sea trade,
written by the Dutch Republic's resident in Copenhagen*

25 [BALTIC SEA TRADE]. GOES, Robert. [4 confidential letters by Robert Goes to the registrars of the Dutch States General on the Baltic Sea trade].

[The Netherlands, written 1689–1690 and copied then or soon after]. 4 manuscript letters. Folio. Written in one column in three different 17th-century hands (each letter written, signed and dated in a single hand) on 5 bifolia (2 bifolia for the letter dated 5 December 1689). Folded. € 3250

Contemporary copies of four “secret” letters written by Robert Goes, the Dutch Republic’s resident in Copenhagen, presumably addressed to the registrars (griffiers) of the States General. As resident, Robert Goes (ca. 1660–1723), Lord of Broekhorst, was charged with the trade negotiations for the States General at the court of Denmark.

The four letters by Goes report and discuss current affairs and trade information, particularly concerning the Baltic Sea trade and relations between Denmark and the Dutch Republic. In addition to such administrative matters, he discusses piracy, as in the last letter of 9 December 1690. In this letter he reports that a Copenhagen merchant has filed a complaint about an act of piracy by the Dutch against one

of his ships, because such acts of piracy hinder the efforts to let Dutch and Danish ships carry out trade in peace with one another. Altogether these letters provide a detailed insight into various aspects of the Baltic Sea trade and the affairs of the Dutch resident in Copenhagen.

The present copies must have been transcribed from the originals, almost certainly by the States General themselves, given the confidentiality of the letters. The watermarks match those in other documents written in The Hague at the time.

Inserted are modern transcriptions of the letters. Edges slightly frayed, some browning, folds of the letters a little worn. Otherwise still in good condition.

[3], [1 blank]; [2]; [2]; [2] ll. ➤ More on our website



*Very rare natural historical lithographed album
with 800 beautifully hand-coloured figures*

26 HOUBLOUP, Louis and Henri DUVAL. *Muséum pittoresque ou histoire naturelle des gens du monde*. 800 sujets variés tirés des trois règnes de la nature.

Paris, L. Houbloup, [1834]. Oblong 2°. With a lithographed title-page and 50 lithographed plates, all coloured by a contemporary hand in vivid colours and with extensive explanatory texts. Followed by a letterpress index. Original publisher's boards. € 3750



Very rare first edition of a natural history album with 800 figures on 50 lithographed plates, showing mammals, birds, fishes, reptiles, crustaceans, insects, molluscs, zoophytes, flowers, fruits, plants and minerals. They were all lithographed and issued by the Parisian lithographer Louis Houbloup (active from 1817–1842). Each plate includes extensive explanatory text for its figures. It was the French author and military officer Henri Duval (1783–1854, also known under his pseudonym P. Cardelli), who was responsible for these descriptions.

The *Muséum pittoresque ou histoire naturelle des gens du monde* was originally issued in separate instalments and aimed to be the most complete natural history work in its genre. In its present form, complete with all the plates and beautifully coloured by a contemporary hand, the album is

quite rare: we could trace only three auction records (only one with hand-coloured plates).

With the owner's stamps of Rear Admiral Hendrik Franco Tengbergen (1795–1876) and his son Carel Johan Tengbergen (1835–1863) on the title-page. Binding a little worn: back hinge cracked and damaged, front hinge very slightly worn, corners and edges worn, boards very slightly rubbed and stained.

Some foxing and small spots throughout (especially on the endpapers and guard leaves), with a tear in the guard leaf for plate 40, but overall internally in very good condition.

[1], 50, [12] ll. Nissen ZBI 2004; WorldCat (2 copies). ➤ More on our website



1824 description and atlas of the United States of America, with views of New York and Philadelphia

27 **KLINKOWSTRÖM, Axel.** *Bref om de Förenta Staterna, författade under en resa till Amerika, ären 1818, 1819, 1820. ... Förra[-Senare] delen.*

Stockholm, Ecksteinska Tryckeriet, 1824. 3 volumes, the 2 text volumes bound as 1. 8vo (text) & 1mo (atlas, 42 x 56 cm). Each text volume with the same engraved title-page, and in volume 1 a folding letterpress table. The atlas volume has a lithographed title-page with a view of the White House, 2 large engraved maps of the northern part and the southern part of the United States by John Melish, dated 1816, and 14 maps, plans and views of New York, Philadelphia and Washington, including 8 fine engraved aquatints by Arkell. Bound in the atlas volume are 2 letterpress 4to leaves, one with the numbered list of 19 plates: the 2 engraved title-pages for the text volumes (1-2), lithographed title-page for the atlas (3) and 16 plates for the atlas (4-19: seven are 1mo - full or nearly full sheets - and nine smaller).

With: (2) [**KLINKOWSTRÖM, Axel**]. *Atlas til Friherre Klinkowströms Bref om de Förenta Staterne.* [Stockholm, Ecksteinska Tryckeriet, 1824]. Contemporary half sprinkled calf with the volume numbers 1 & 2 in half tanned sheepskin. € 7000

First edition of an interesting and stunningly illustrated travel book in the form of letters written during a journey through the United States by a Swedish nobleman and lieutenant-colonel of the Swedish Royal Navy. It provides an interesting picture of the United States at the beginning of the 19th century. Klinkowström discusses the important issues of the time: the acquisition of Florida, the Missouri question, slavery, etc. He describes his audience with the United States' fifth president, James Monroe, and his visit to the theatre in Washington ("Romeo och Juliette"). The highly praised plates were designed by the author and engraved by Arkell. They include views of Gerard's or Girard's Bank (as it was known since 1812), designed by Samuel Blodgett and built in 1794 as the First Bank of

the United States; Louis Wernwag's 1812 covered Colossus Bridge crossing the Schuylkill River near Philadelphia in a single span (more than 100 metres), destroyed in a 1838 fire; a fine view from the harbour towards Brooklyn; a view of Broadway in New York and much more. Seven of the plates (plus the atlas title-page) are in 1mo format (whole sheets, or in one case a slightly shorter but wider leaf, here with the end folded in) and the others are (most oblong) 8vo and 4tos. Most are on unwatermarked wove paper, but the two large maps are on Dutch laid paper by J Honig & Zoonen Outer margins slightly soiled. A good set.

Howes K-201; Phillips & LeGear 1375; Sabin 38053 (text only); Stokes V, 1596-1597; not in Eberstadt; Muller, America. → More on our website





DSCHERAN BASSAN.
Goldbraun. Bai doré.



The Royal Württemberg stud, the first Arabian stud in Europe, with 18 views of its horses

28 KUNTZ, Rudolf. *Abbildungen Königlich Württembergischer Gestüts Pferde von orientalischen Racen* Stuttgart, Ebner, 1823–1824. Oblong 2°. With a lithographed title-page, lithographed dedication and 18 tinted chalk lithographs by L. Ekeman-Alleson after R. Kuntz, accompanied by 3 pages of letterpress text. Stored in a modern suede leather case. € 65 000

First and only edition, commissioned by the board of the Württemberg stud, the first Arabian stud farm in Europe. This almost unobtainable series of large format plates shows the stud's full-blooded Arabian horses with decorative oriental backgrounds. The plates constitute extremely early examples of chalk lithographs (listed individually by Winkler, *Frühzeit der dt. Lithographie*, 180, 57). Kuntz (1797–1848) was known for his "excellent depictions of horses" (Thieme-Becker); throughout his brief career he studied thoroughbreds in England, Hungary and Paris as

well as in Germany. In 1832 he became Painter to the Court of Karlsruhe, Baden; he suffered a stroke in 1846 and died in the newly-founded Illenau mental hospital. The present series was issued in three parts, from 1823 to 1824, each with 6 chalk lithographs. Wenceslaus Rzewusky wrote the descriptions of the horses. Of the utmost rarity, no copy of the complete series with all three parts as present here traceable in auction records.

Nissen 2327; Thieme-Becker X, 444 & XXII, 116; Winkler, Die Frühzeit der dt. Lithographie 180.57; WorldCat (1 copy, at UB Utrecht, lacking 1 plate). → More on our website



ÜBRAN.
Schwarzbraun. Arabisch.



ÜMESCIL BOURNON.
Apfelmis. (für gewöhnl.)

*Colour-printed emblematic polemics
for and against war with the Ottoman Empire*

29 [LA HAYE, Jean de]. *Peristromata Turcica, sive dissertatio emblematica, praesentem Europae statum ingeniosis coloribus repraesentans.*

With:

(2) [HARSDÖRFFER, Georg Philipp]. *Germania deplorata, sive relatio, qua pragmatica momenta belli pacisque expenduntur.*

(3) [MILAG, Martin]. *Aulaea Romana, contra Peristromata Turcica expansa: sive dissertatio emblematica, concordiae Christianae omen repraesentans.*

(4) [Anonymous French critic of Cardinal RICHELIEU]. *Gallia deplorata, sive relatio, de luctuoso bello, quod rex Christianissimus contra vicinos populos molitur.*

[Nürnberg, Wolfgang Endter] (ad 1 with a false colophon: Paris, Toussaint du Bray), 1641–1642. 4 editions published together in 1 volume. 4°. With 2 engraved title-plates plus 12 full-page engraved emblematic illustrations, all on integral leaves, each with a small plate nested in a larger plate (7 in the *Peristromata* with a varying plate black and the same outer plate of a Persian carpet in orange). Gold-tooled light brown calf (ca. 1820?) by Charles Murton in London. € 25 000

Rare first and only Latin editions (probably the first and only early editions in any language) of four closely related polemical pamphlets on European policy toward the Ottoman Empire. The publication was instigated by the prominent Nürnberg poet and jurist Georg Philipp Harsdörffer (1607–1658), who somehow got access to the French manuscripts of the pro-Richelieu *Peristromata Turcica* (Turkish carpets), and the anti-Richelieu *Gallia deplorata*, translated them into Latin, edited them for publication and added what is believed to be his own anti-French Latin rebuttal of the former, *Germania deplorata*. On 26 November 1641 he sent all three to the Calvinist Prince Ludwig of Anhalt-Köthen, founding president of the Fruchtbringende Gesellschaft in Weimar, who found the *Peristromata Turcica* shocking and dangerous, not only for its content but also because its remarkable and “seductive” graphic form. At a spring 1642 meeting of the society Ludwig initiated the writing and production of an emblematic rebuttal, the *Aulaea Romana* (Roman tapestries). Besides the political importance of these pamphlets as records of differing European attitudes toward the Ottoman Empire, they are remarkable graphic and typographic artefacts, early examples of colour printing and important emblemata.

In 1536 François I had formed an alliance with the Ottoman Emperor Sulciman the Magnificent, and for a century Franco-Ottoman relations swung between extremes. Around 1626 Cardinal Richelieu began to encourage noblemen to strengthen France’s economy by expanding its maritime trade in the Middle East, Near East and beyond. But with its great maritime power, the Ottoman Empire was not only a potentially valuable trading partner but also a fierce competitor and even a military threat to Europe’s trade in those regions. Richelieu therefore attempted to form a Catholic union with the Holy Roman Empire and others to fight against the Ottomans.



With owner’s inscription of the lawyer and diplomat Georg Achatz Heher (1601–1667) and bookplate of Robert Hoe (1839–1909), one of the greatest book collectors of all time. With the last quires (E-H) of the *Aulaea Romana* misbound following the last quire (G) of *Gallia*. With a small marginal worm hole in the first work and the first leaves of the second, and an occasional small marginal chip or tear, but still in good condition. The binding with cracks in the hinges and some wear at the extremities, but otherwise good. Although these four editions were clearly designed to be published together, only about a dozen complete sets are known to survive, nearly all in Germany, Austria and Poland.

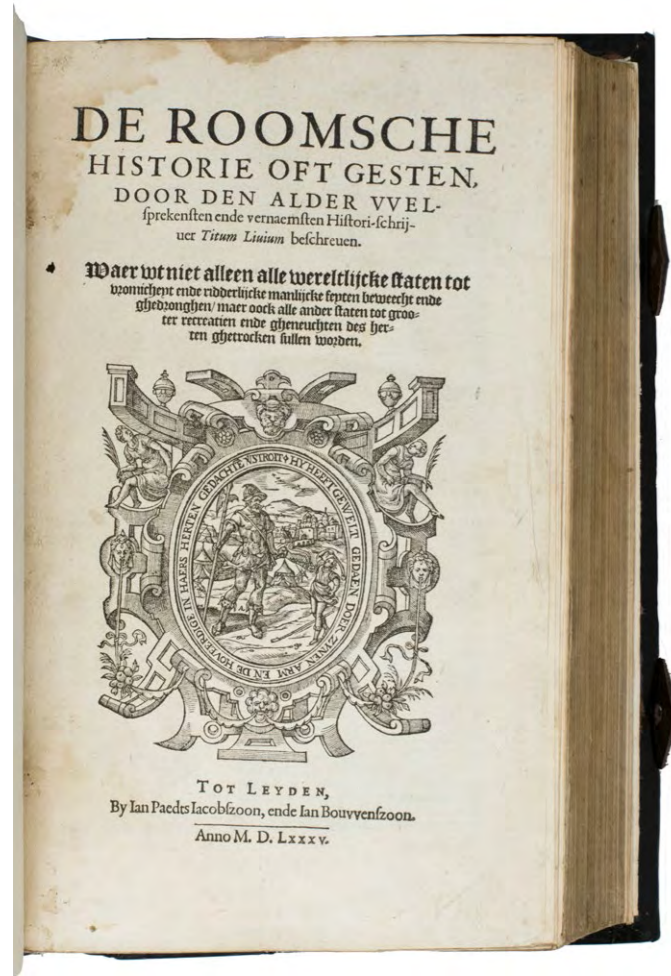
46, [1], [1 blank]; [3], [1 blank], 34; 64; 51, [1 blank] pp. *Faber de Four* 497–500; *Praz*, pp. 448–449; *M. Reinbart*, “Georg Philipp Harsdörffer and the emblematic pamphlets of 1641–42...”, in: *Emblemata XX* (2013), pp. 313–376 & *XXI* (2014), pp. 277–375; *Stijnman & Savage*, p. 46 (ad 1); not in *Atabey*; *Blackmer*. ↗ More on our website



*The rare first Livius translation into Dutch
and printed in the Northern Netherlands*

30 LIVIUS, Titus. De Roomsche historie oft gesten, door den alder welsprekensten ende vernaemsten historischrijver Titum Livium beschreven. Waer uut niet alleen alle wereltlijcke staten tot vromicheyt ende ridderlijcke manlijcke feyten beweecht ende ghedronghen, maer oock alle ander staten tot grooter recreation ende gheneuchten des herten ghetrocken sullen worden.

Leiden, Jan Paedts Jacobszoon & Jan Bouwensz., 1585. 4 parts in 1 volume. Folio. With a general title-page and three divisional titles. Contemporary blind-tooled calf over thick bevelled wooden boards with modern leather ties and straps. € 3750



Rare second edition (the first in the northern Low Countries) of the first Dutch translation of Livius's monumental and well-known history of Rome: *Historiarum ad urbe condita*, in four parts, from Rome's founding, traditionally dated to 753 BC, through the reign of Augustus (63 BC–14 AD). The Roman historian Titus Livius (ca. 59 BC – AD 17) wrote it in 142 books, but only 35 are still extant. It mixes an annual chronology with a narrative, often interrupting a story to announce the elections of new consuls, following the Roman chronology and era. Livius wrote it mostly during the reign of Augustus.

Haebler records only one roll with a portrait of Philipp I, Landgrave of Hessen (p. 384), and it includes Jan Huss rather than Philip Melanchthon. The roll with 3 unlabelled heads in profile is wider than any recorded by Haebler, longer than most and none of his are dated. Eindband datenbank roll 1000965, a very similar roll with portraits and arms of the same four reformers, was used in Griefswald (workshop 1004485) in books from 1579 and 1587/88, but it is difficult to judge it from the image in the database and we have not found a record of the other portrait roll.

Lacking the final blank 3D8. Some marginal water stains, but still in very good condition. Binding and some leaves restored, with new endpapers, but binding otherwise very good. First Dutch Livius published in the northern Low Countries, in contemporary blind-tooled calf with two very interesting portrait rolls, one dated 1571.

[12], 301 ll. B. Besamusca & G. Sonnemans, *De crumen diet volc niet eten en mochte: Nederlandse beschouwingen over vertalen tot 1550 (Vertaalhistorie 6)*, p. 123; Geerebaert CXV 1a; Leiden imprints, p. 64; Machiels L405; Moes & Burger 444 note; STCN 114575266 (1 copy); Typ. Bat. 3207 (3 copies); USTC 429017 (same 3 copies); not in Adams; the binding rolls: cf. Eindband datenbank 1000965 (very similar portrait & arms roll); not in Haebler, *Rollen – und Platenstempel*. → More on our website



*Nice collection of 131 flags,
banners standards and crests made in Japan*

31 [MANUSCRIPT – FLAGS – JAPAN] "All the flags from 1893".

Japan, 1893. Collection of drawings of 131 flags, banners etc. on separate leaves of varying sizes, most of them coloured. *With:* (2) [MANUSCRIPT]. [Decorated Japanese rice-paper].

Japan, [1893?]. Ten sample leaves 928 × 38 cm of so-called rice paper (actually cut in small sheets from the pith of the rice-paper plant, *Tetrapanax papyrifer*), decorated with varying designs, like flowers, fans and traditional Japanese dolls. 19th-century wrappers of thick handmade Japanese paper, reinforced with straps of paper containing Japanese characters and blue and red stamps; with the title of ad 1 in Japanese characters on the front wrapper. € 5000

Ad 1: Very interesting collection of drawings of 131 flags, code and signal flags, banners, standards, crests, etc., made in late 19th-century Japan, most of them coloured in red, blue, white, black, yellow, and some decorated with gold and/or silver paint. Many with mottos and captions in Japanese characters. The collection can be divided into 8 subcategories. (1) 34 flags on black poles of European and other powers. (2) 17 rectangular (Samurai?) banners on a pole with a horizontal pole at the top, mostly in red and white. (3) 28 pennants and banners of various shapes, mostly on crested poles and some of them decorated or partly decorated with gold and/or silver paint. (4) 27 Japanese military (Samurai?) flags and banners in red and white, some with Japanese characters, including the flag of the imperial Japanese army: the red sun with the red sunrays. (5) 11 Japanese military flags and banners in blue, black and white. (6) 4 unfinished and uncoloured sketches of Japanese military flags and banners. (7) 3 symbolic banners with mottos in Japanese characters. (8) 7 unfinished, but partly coloured in sketches of flags, banners and pennants.

Ad 2: 10 folded leaves of Japanese so-called rice-paper, mostly containing decorative flower designs, one with fans and another with traditional Japanese dolls. All are executed with a brush and black paint, two of the flower designs are executed in black, red and green paint.

With Japanese characters in pencil and/or black and blue ink, as well as red (owners'?) stamps on the inside of the wrapper. Wrapper slightly browned with some minor signs of wear, some margins slightly frayed, some leaves with minor stains or browning.

[131]; [10] ll. [More on our website](#)



*A remarkable manuscript service book
for the divine offices on parchment,
with seven eye-catching illustrations*

32 [MANUSCRIPT – SERVICE BOOK – DIVINE OFFICES]. Ordine da osservarsi nell'oratorio di Santa Maria di Passione, circa gli Essercicii Spirituali delle feste cavato dalla Regola maggiore. [Milan], [18th-century]. Folio (27,5 × 18,5 cm). With 5 full-page and 2 half-page, hand-painted religious illustrations and 9 hand-painted initials on a blue background, heightened with gold and silver. 18th-century gold – and blind-tooled parchment, each board with a blind ornamental centre-piece ornament in a blind-tooled frame, in a larger frame of gold fillets, with a gold flower in each of the 6 spine compartments. € 14 000

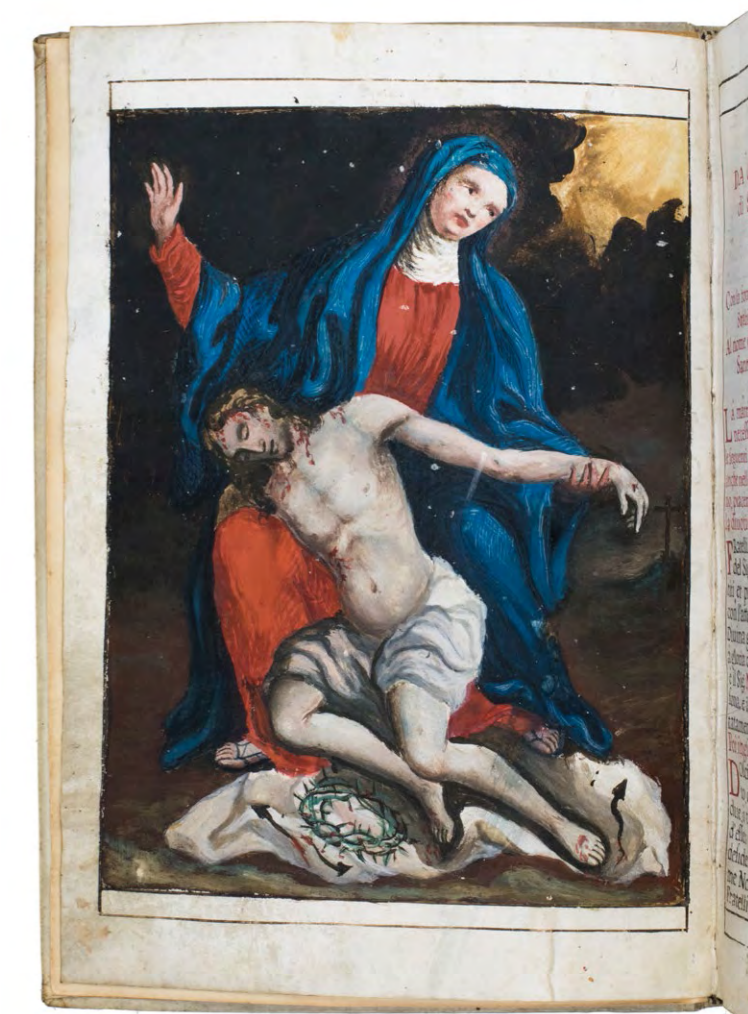
A manuscript service book for the divine offices of the confraternity of Santa Maria di Passione (or: Santa Maria della Passione), remarkably illustrated and written (one could better say lettered) on parchment in a very fine and legible hand, largely imitating roman printing types. It contains seven illustrations, the 5 full-page ones showing the Virgin Mary: the pietà, the annunciation, Mary as the woman of the apocalypse, a madonna and child, and the assumption of Mary. The two approximately half-page illustrations serve a more decorative function, more or less tailpieces: a jumble[!] of six putti on a garland with grape vines and a tree or shrub (laurel?) growing out of a gold vase (the fragments of red and black text on the vase are in mirror image and must have stuck to it). All illustrations are hand-painted with gouaches in striking colours. A divine office, or liturgy of the hours, contains the official set of prayers for the eight canonical hours of the day: matins, lauds, prime, terce, sext, nones, vespers and compline.

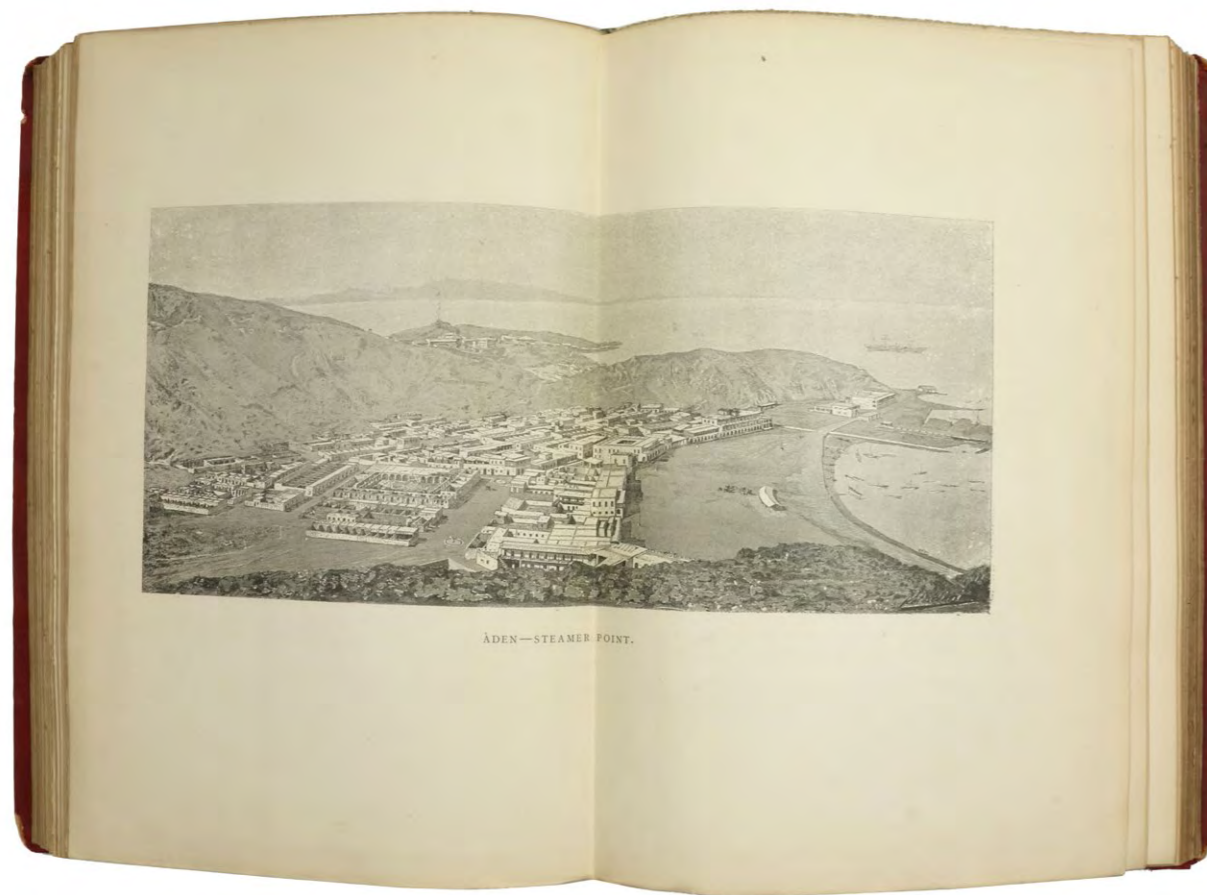
This Italian manuscript gives an insight into the day-to-day religious life of the members of the confraternity of Santa Maria di Passione in Milan and is supplemented with eye-catching, hand-painted illustrations and initials.

With an owner's label on the front paste-down, "Sub tutela matris" (under protection of the [holy] mother), and an inscription in Dutch on the front paste-down: "Handschrift met geschilderde prenten. Italiaansch werk op perkament" (manuscript with painted illustrations. Italian work on parchment). The parchment leaves vary in colour from white to slightly browned, illustrations, initials and general text leaves in good condition – except

the initials on pp. 7 and 31, the illustration on p. 33 because of some minor soiling and a tear in p. 9 (repaired with tape, but the text remains legible), lower outside corners of the leaves show minor signs of wear otherwise in good condition. Binding slightly soiled. Illustrated manuscript written in a very fine, legible hand.

[1 blank], [1], 66 pp. cf. A. Rovetta, "Oratorio di Santa Maria della Passione – Cenni storici", in *Oratorio della Passione in Sant'Ambrogio a Milano: Risanamento degli intonaci e restauro degli affreschi* (Milan, 2004), pp. 10–17. [More on our website](#)





One of the fullest descriptions of life in Sana'a and Turkish-occupied North Yemen

33 MANZONI, Renzo. El Yèmen. Tre anni nell'Arabia felice. Escursioni fatte dal Settembre 1877 al Marzo 1880.

Rome, Botta heirs, 1884. 8° (19 × 27 cm). With frontispiece portrait, 21 plates (7 double-page; last single-page plate included in pagination), 2 folding coloured maps of Yemen, folding plate of the game "abdūr", folding coloured plan of Sana'a, folding view of Sana'a, folding view of Aden, as well as numerous woodcut illustrations in the text. Original wrappers pasted on red cloth. € 3500

First edition, rare. Richly illustrated account of Yemen, without doubt "one of the fullest descriptions of life in Sana'a and Turkish-occupied North Yemen" (Auchterlonie) ever to be published. The Italian explorer Manzoni (1852–1918) spent three years travelling in Yemen, staying an entire year in Sana'a, his "citta bellissima". He "investigated the city more thoroughly and described it more vividly than

any of his predecessors ... also, he was the first to draw a map of the city" (cf. Henze). The illustrations include pretty views of Sana'a and Aden, as well as portraits of the local population.

Binding a little soiled; occasional light foxing. Rare.

[6], vi, [2], 446 pp. *Auchterlonie* 138. *Henze* III, 366. More on our website

Highly detailed and brightly coloured botanical emblematic fore-edge painting, taken from Camerarius's Symbolorum et emblematum

34 MARCHESE, Duca Annibale. Tragedie Cristiane.

Naples, Felice Mosca, 1729. 2 volumes in 1. Large 8°. With two title-pages in red and black, an engraved frontispiece by Jeremias Jakob Sedelmayr after Francesco Solimena, an engraved author's portrait by Antonio Baldi and 11 engraved plates by Sedelmayr and Baldi after Solimena, accompanying the 10 tragedies and the dedication. Also with some engraved initials, woodcut tailpieces and 40 pages of engraved polyphonic music for the choruses. Contemporary gold-tooled brown goatskin morocco, gilt and gaudered edges with an intricate fore-edge painting, incorporating both a closed and fanned design for the fore-edge. The head and foot edges are painted with floral and botanical designs. € 8500

First and only edition of a collection of 10 Italian Christian tragedies, written by the Naples poet Duca Annibale Marchese (1687–1753). It is illustrated with beautiful engravings after the important Italian baroque painter Francesco Solimena (1657–1747) and complemented with the engraved music for the choruses of the five tragedies in the second volume, composed by some of the most foremost Italian and German 17th – and 18th-century composers, like Tommaso Carapella (1655–1736), Domenico Sarro (1679–1744), Leonardo Vinci (1690–1730) Francesco Durante (1684–1755), Johann Adolf Hasse (1699–1783), Nicola Fago (1677–1745) and more.

With the armorial bookplate of James Whittle and another bookplate of the California collector and philanthropist Dorothy Jayne Pedrini Shea, both on the front paste-down. Also with the bookplate of Randall J. Moskovitz M.D. loosely inserted, whose estate holds many books with fore-edge paintings. Binding only slightly worn around the edges and corners, a few wormholes on the spine. Some browning and foxing, some marginal water stains in the foot margin of the first few leaves (the preliminaries; not affecting the plates). Overall in good condition. A fascinating binding with two bright and detailed fore-edge paintings on the fore-edge, one when it is closed and another when it is fanned open.

[4], [16], 502; [4], 504, [2]; pp. plus 40 pp. of engraved music. ICCU, NAPE 006664 & 006666; for the emblem of the fore-edge painting: *Emblemata: Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts*, col. 165; Bernhard Schiøtz, "The Daphnic fate of Camerarius; Sweden's first printed emblem book revealed in Olof Rudbeck the younger's botanical dissertation (1686)", in: *Intersections: interdisciplinary studies in early modern Europe*, 50 (2017): *Emblems and the natural world*, p. 564, no. 11. More on our website



*An extensive and richly illustrated treatise on mortars and bombs,
by a veteran of the Thirty Years War in Italy*

35 MARTENA, Giovanni Batista. *Flagello militare* diviso in quattro parti. La prima tratta de' trabucchi. La seconda de' petardi. La terza de' burlotti, e fuochi artificiali di mare, e di terra. La quarta di mine, contramine, e d'altre cose importanti all'arte militare.

Naples, Novello de Bonis, 1676. 4°. With an engraved frontispiece, engraved author's portrait and 73 illustrations on 18 engraved plates. Contemporary vellum. € 7500

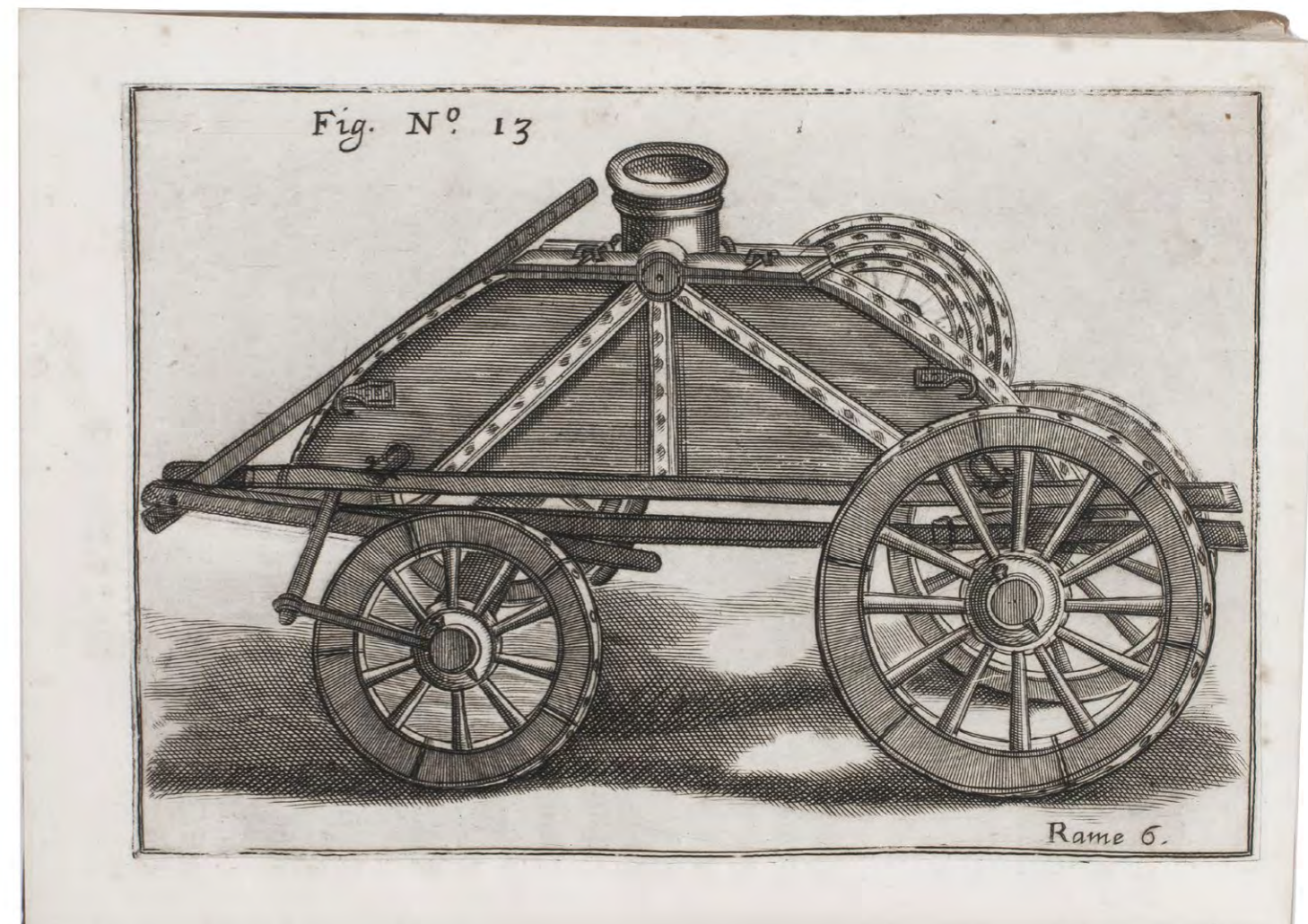
First edition of a richly illustrated treatise on artillery and explosives, by the experienced Neapolitan artillery commander Martena. In the first and longest of four parts, Martena expertly describes the ins and outs of mortars and explosive shells. The second and shortest part describes the preparation of gunpowder for various uses. The third part treats the armaments of ships and floating vessels and the fourth part describes mining and countermining.

Giovan Battista Martena (1609–post 1676) served in the Spanish army during the Thirty Years' War in Italy (1618–1648). As artillery commander in Naples, he presided over the sieges of Piombino and Portolongone in 1650. Afterwards he does not seem to have participated in any more military campaigns and probably devoted himself to writing the *Flagello militare*, which was first published in 1676 and reprinted twice before the end of the century.

Binding with a 2 cm hole in the vellum of the back board and shelfmarks on the front board and spine. With the remains of a library label on the paste-down.

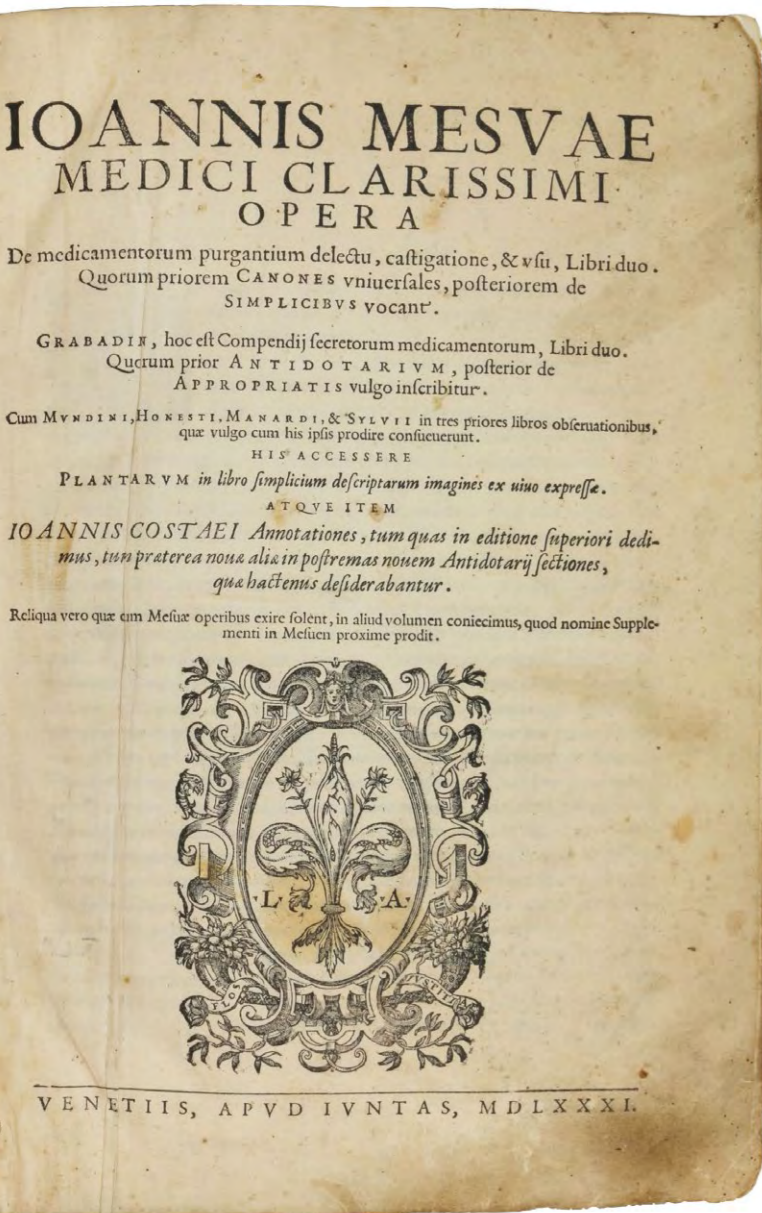
A few wormholes and a water stain at the head of the preliminaries, but otherwise in good condition.

[12], 211, [1] pp. *Ayala, Bibl. militare Italiana*, p. 147; *Clavirino, "Le artiglierie dalle origini ai nostri giorni"*, in: *Giornale di artiglieria e genio* (December 1883), pp. 1235–1240; *Riccardi I*, p. 122. ➤ More on our website



*“The most popular compendium of drugs in medieval Europe”
by the esteemed Arabic physician Masawaih al-Mardini*

- 36 **MESUE the younger (MASAWAIH AL-MARDINI)**. Opera. De medicamentorum purgantium delectu, castigatione, & usu, libri duo ...
Venice, Lucantonio Giunta, 1581. 2 parts in 1 volume. Folio (23 × 34 cm). With 39 woodcut illustrations in the text. Near-contemporary vellum, black morocco spine label with title in gold. € 8500



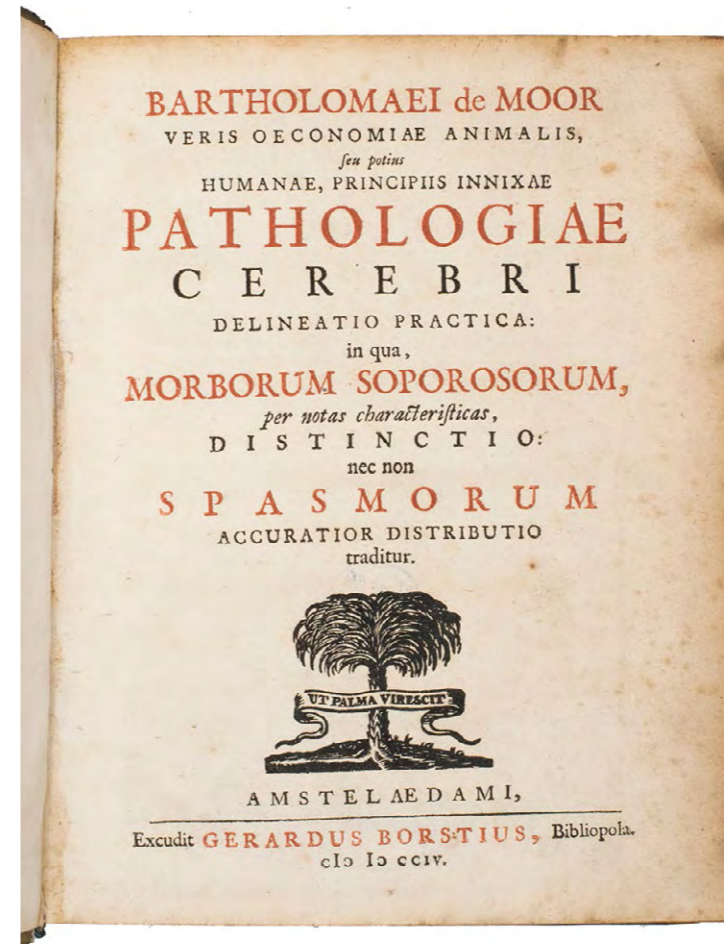
Second illustrated edition, the first with the commentary of Costaeus, of the collected works of the Arabic physician Mesue the younger (also known as Masawaih al-Mardini), in Latin, with commentaries by Mondino de Liuzzi, Christoph de Honestis, Jacobus Sylvius, Giovanni Mardi and Johannes Costaeus. It includes the “Canones universalis”, dealing with treatment regimens; the second part, “De simplicibus”, about the properties of various pharmaceutical drugs; and the Grabadin, “the most popular compendium of drugs in medieval Europe, and ... used everywhere in their preparation” (Garrison). “The esteem in which these works were held is shown by the fact that a Latin translation of both was one of the first medical works to be printed (Venice, 1471)” (*ibid.*).

With the bookplate of the American botanist Edward Sandford Burgess (1855–1928) on the front paste-down. Also with the bookplate of the Horticultural Society of New York on the first free endpaper, identifying this volume as part of the bequest of the American attorney and plant collector Kenneth Kent MacKenzie (1877–1934). Binding stained, rubbed and chipped at the extremities. Interior shows occasional brown stains, modern endpapers a little browned and brittle, but overall in good condition.

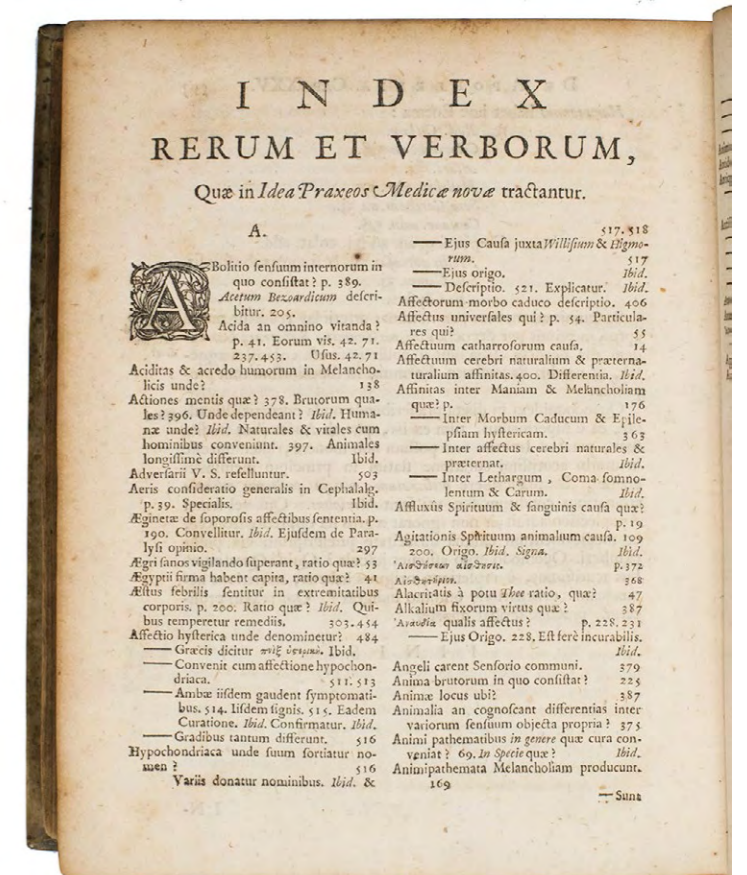
[8], 272; [6], 277, [1 blank], [12] ll. *Adams Y10; BM STC Italian, p. 739; Durling 3131; EDIT 16, CNCE 27626.* More on our website

*On the human brain, its physiology
and the diseases originating in the brain*

- 37 **MOOR, Bartholomaeus de**. Veris oeconomiae animalis, seu potius humanae, principii innixae pathologiae cerebri delineatio practica: in qua morborum soporosorum, per notas characteristicas, distinction: nec non spasmodum accuratior distributio traditor.
Amsterdam, Gerardus Borstius 1, 1704. Small 4°. Title-page in red and black, with Borstius’s woodcut palm-tree device, woodcut decorated initials (2 series) and tailpieces. Contemporary blind-tooled vellum with a centerpiece on each board, title in ink on spine. € 2950



First and only edition of a scholarly work on the physiology of the brain as well as the various diseases supposedly originating in the brain, such as melancholy, manias, paralytic seizure, epilepsy, insomnia, spasms, etc. by Bartholomaeus de Moor (1649–1724), a physician in Gouda before he was appointed Professor of Medicine and Chemistry at the Groningen University in 1706. In 1713 he was appointed at the University at Harderwijk.



With a library duplicate stamp of the University Library of Dortmund (Borussia) on the verso of the title-page (“Doubl.”); unreadable owner’s inscription on paste-down (Goswini ...erni Perlich?). Hinges partly cracked, but still intact, traces of fire damage (not affecting the text), but overall in good condition.

[16], 594, [20] pp. *BMN, I, p. 246; Hirsch, Bibl. Lex. hervorr. Aertzte, II, pp. 275–276.* More on our website

*A great work on Peru: the first full atlas,
together with an extensive statistical description*

39 PAZ SOLDAN, Mariano Felipe. Atlas geografico del Peru.

Paris, Firmin Didot brothers, children and comp., 1865. Large 2° (51.5 × 37.5 cm). With 50 engraved maps, plans and views (including 20 coloured) and 24 tinted lithographs by F. Delamare. Contemporary black half sheepskin, rebacked. € 5500

The first atlas of Peru containing detailed maps, plans and fine views, together with geographical and statistical information on Peru by the Peruvian historian, geographer and statesman Mariano Felipe Paz Soldan (1821–1886). With 3 full-page tinted lithographed portraits of Peruvian Indians. (plates 35, 35 bis, 35 ter). Further with a large magnificent folding lithographed panorama of Paz Soldan's home town of Arequipa (plate 42, 44 × 154 cm), and a large tinted folding lithographed view titled "Cuadro general de alturas comperativas del Peru" (plate 63). The large coloured mineralogical map titled "Mapa mineralogico del Peru" (plate 62) indicates the gold-mining sites with gold circles.

Foxed throughout, two small tears in 2 of the folding maps, but still in good condition. Spine restored. A magnificent atlas of Peru.

[2], 82 pp. *Catalogue of maps of Hispanic America II*, p. 1; *Phillips, Maps of America*, p. 696; *Sabin* 59325; *M. Layland, "Cartographic serendipity ..."*, in: *The Map Collector* 67 (1994), pp. 14–18. [More on our website](#)



*Plutarch's collected works including the appendix volume,
with the owner's inscriptions and marginal annotations
of Philips of Marnix of Saint-Aldegonde*

- 40 [PLUTARCH]. [In Greek:] Ploutarchou Chaironeos ta sozomena syngrammata [and Latin:]. Plutarchi Chaeronensis quae extant opera, cum Latina interpretatione. ...
[Geneva], Henri II Estienne, 1572. 2 works in 3 parts, in 13 volumes. 8°. Both in Latin and Greek, making 12 volumes and a 13th appendix volume. Uniformly bound in 18th-century(?) gold-tooled brown morocco with richly decorated spines, gilt edges. € 55 000



A complete set of the first bilingual edition of the collected works of Plutarch, being a text-critical edition in Greek and its Latin translation, printed and edited by Henri II Estienne, including the appendix volume often lacking. As often stated in the literature, “complete sets are extremely uncommon” (Brunet), because “one often sees the various parts offered for sale separately” (Schreiber). Our well-preserved set also contains the “least common” (Schreiber) and “frequently wanting” (Dibdin) final volume (the appendix), containing Acciaiuoli’s comparison of the lives of Hannibal and Scipio (pp. 1–84), the *Lives* of Cornelius Nepos (pp. 85–177), the *Agricola* of Tacitus (pp. 178–203), the *Annotationes* on the *Vitae* by Xylander and Crusier (pp. 205–389), the *Annotationes* on the Henri Estienne’s *Vitae* (pp. 390–466) and the errata (p. 467). As Dibdin says, the appendix is “absolutely necessary to make the set complete”. Schreiber notes that some copies have an additional unnumbered 66 leaves (supplementing the appendix), namely an *Index rerum et verborum*, present here in the third volume of the Latin *Moralia*.

Thanks to Rudolf de Smet, professor emeritus at the VU Brussel and also responsible for the five-volume work *Marnix epistulae*, we know for sure that these copies derive from the library of Philips of Marnix, Lord of Saint-Aldegonde (1540–1598), advisor to William of Orange (1533–1584) and the probable author of the Dutch national anthem (the *Wilhelmus*). His owner’s inscription appears three times, namely on the title-pages of the first volume of the Greek *Moralia* and the second and third volume of the Greek *Vitae*. These volumes also contain marginal annotations written by Marnix himself, both the Greek and Latin ones. Especially the way he wrote some Greek letter forms can be seen as a “fingerprint” for Marnix.

We also know for sure that Marnix obtained the six Greek volumes of the *Opera*, because they are mentioned in the auction catalogue of his library, which was sold in 1599, the first book auction held in the Netherlands. We may assume that he also obtained the Latin translations, because he evidently wrote the marginalia in these volumes. De Smet also mentions, Marnix mentioned Plutarch a lot in the letters he wrote to his friends. Books from the library of Marnix of Saint-Aldegonde rarely appear on the market: in fifty years we have seen none, whether in auctions or in the trade.

Also with the owner’s inscription of the Dutch physician Theodorus Janssonius van Almeloveen (1657–1712) on the title-page of the first Greek volume of the *Moralia*, and with some annotations on the first free endleaf of this volume, noting that the set (all 13 volumes) was sold at the auction of the library of famous book collector and English physician Anthony Askew (1722–1774) and for 77 Dutch guilders in the auction of the library of the Italian-Dutch tobacco magnate and book collector Pietro Antonio Bolongaro Crevenna (1736–1792), the last being one of the most important book auctions of the 18th century.

An attractively bound complete set of the first edition of Plutarch’s collected works, including the rare appendix volume, is in very good condition and has a very important provenance.

For more information on the ownership of Philips of Marnix of Saint-Aldegonde and the research of Rudolf de Smet on the marginal annotations of the present volumes, please send us an inquiry. Adams P1607; Brunet IV, 733; Catalogue des livres de la bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna II (1789), 6719 (this copy); Catalogue of the library of Philips van Marnix van Sint-Aldegonde, Leiden auction cat., Christophorus Guyot, 6 July 1599, E2v (the 6 Greek vols. only: this copy); Dibdin II, pp. 336–337; Gilmont, Genève, Lausanne et Neuchâtel 2436; Schreiber, The Estiennes 179; USTC 450618. → More on our website

*Nomina Marnixii et Almeloveenii,
titulo adscripta horum ipsorum
manu, testantur, hoc Operum
Plutarcheorum editionis Stephaniae
hac exemplar prius fuisse partem
bibliothecae Marnixianae, dein
Almeloveenianae.*



Rare work with the complete series of 127 attractive animal plates

41 RIDINGER, Johann Elias. [Naturhistorisches Original-Thierwerk].

[Augsburg, Engelbrecht, 1825]. Oblong 2°. With 127 numbered engraved plates including frontispiece incorporating a small portrait of Johann Elias Ridinger (1698–1767) in profile on a base with his name and profession, surrounded by animals, and plates showing all kinds of animals classified in 9 (of 10) sections. Lacking the title-page and part of the text, but with all plates complete. Contemporary diced half calf, gold-tooled spine, marbled sides. € 12 500

Rare edition of a very fine series of attractive animal prints, originally published in 7 instalments, here lacking the general title-page and section 1. The extremely rare first edition, with the title *Das in seiner großen Mannigfaltigkeit und in seinen schönen Farben nach Original-Zeichnungen geschilderte Thier-Reich* and text in German and French, was published posthumously by the artist's sons Martin Elias (1730–1780) and Johann Jakob (1736–1784), in 1768. The present edition, with German text only and with an etched frontispiece by Martin Elias Ridinger, is divided into 9 sections numbered 2 to 10, ranging from monkeys to big animals such as elephants and rhinos, starting with brief descriptions of the animals followed by the plates, with captions in German and Latin. The plates are printed on paper watermarked "G.R. Thurniesen", used around 1825. Bridon-White and Graesse both list a variant edition also published by Engelbrecht in Augsburg, 1825, in 7 instalments with the same number of plates but a different collation of the text pages.

Besides Ridinger's series on hunting, definitions of breeds of horses, illustrated lessons for riding and war horses, he produced the present print series depicting wild and

domestic animals. The prints show the animals in characteristic movements and positions in landscapes. The frequent reprints of Ridinger's most popular series well into the 19th century bear witness that his work was held in high esteem, as does their adaptation to other media, such as wall decoration, porcelain and ceramics.

From the library of Duke Bernard van Saksen-Weimar, a high officer in Dutch service, with his bookplate on front paste-down, and from one of the finest Dutch private collections, with its blind stamp in first free endpaper. Occasional very slight foxing, final plate wrinkled, 1 plate slightly loose, but still in good condition. Hinges cracked but sewing supports still intact; boards slightly worn at the extremities.

28 pp. plus 127 plates. *Bridson & White D436* (127 plates in 7 instalments); *Engelmann*, p. 364 (127 plates in 7 instalments); *Graesse VI*, p.120 (in 7 instalments); *Heinsius, Alg. Bücher-Lexikon*, 3 (2), col. 216 (in 7 instalments); *Le Blanc*, vol. 3, p. 333, *Ridinger 819–945* (127 plates) cf. *Nissen ZBL*, 3408 (1st ed.); *Schwerdt III*, 145–146 (1st ed.); *Thienemann* pp. 197–232, nos. 974–1102 (1st ed.). [More on our website](#)

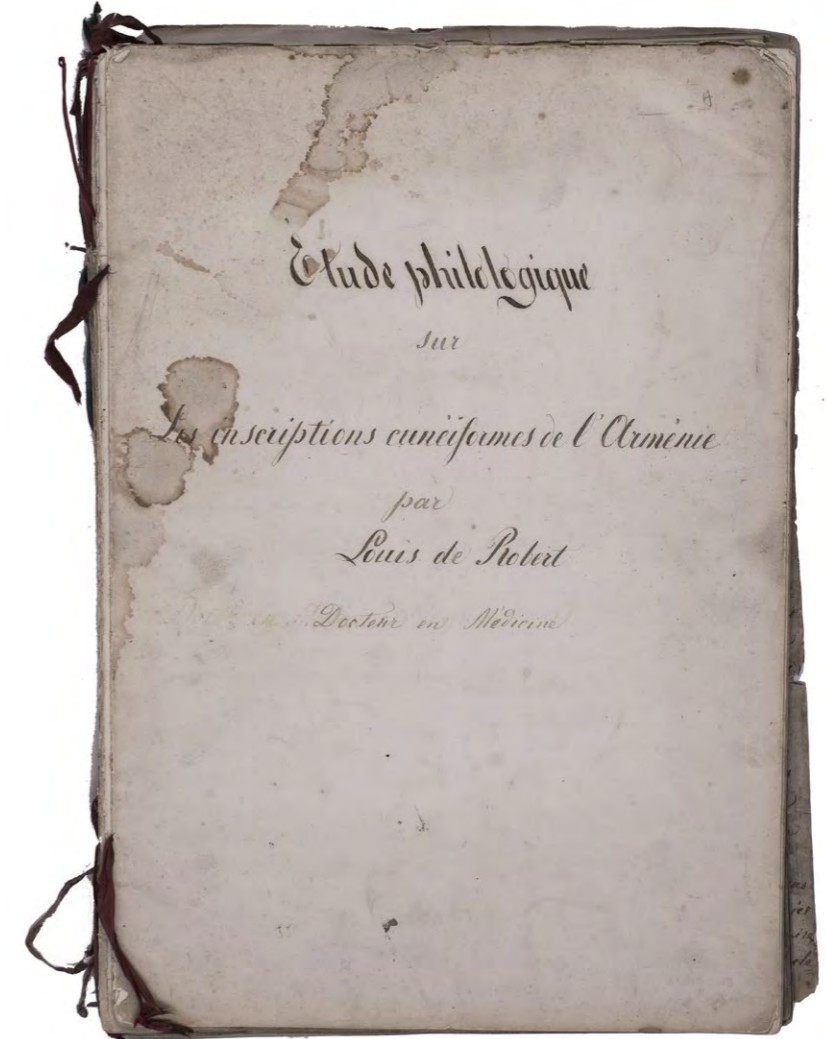


*Draft manuscript (1874) of a detailed study
of Urartian cuneiform inscriptions (ca. 860–ca. 600 BCE),
published in 1876*

42 ROBERT, Louis de. Etude philologique sur les inscriptions cunéiformes de l'Arménie ...

Trabzon (Turkey), 15 September 1874. Folio (31.5 × 22 cm). Autograph manuscript in black ink on paper, signed, with a calligraphic title-page. Loose quires, with an integral front wrapper and a contemporary added back wrapper with an end-leaf. € 8500

An autograph manuscript in French, signed from Trabzon in the Ottoman Empire, on the southeastern Black Sea coast in what is now northeast Turkey, giving a detailed analysis and attempted decipherment of the cuneiform inscriptions from the Kingdom of Urartu (ca. 860–ca. 600 BCE) around lake Van in eastern Anatolia. Friedrich Eduard Schulz discovered the first of these inscriptions in 1826, and the corpus grew in the following decades, but scholars made only slight progress in translating them. Louis de Robert, a medical doctor and amateur Assyriologist, made the most ambitious attempt to decipher these inscriptions, discarding the earlier studies and concluding that the Urartian language was Semitic, like the Assyrian language also written with a cuneiform script. The present draft, finished 15 September 1874, includes extensive passages in Urartian cuneiform with Robert's interlinear phonetic transcription using the Latin alphabet and translation into French. For comparison he also includes passages or words in Assyrian cuneiform, Hebrew, Arabic, Persian, Armenian and Sanskrit. He published his study at Paris in 1876, with the title-page printed letterpress, but the main text reproduced lithographically from his manuscript, since many of the characters he needed were not available in type and others only with difficulty. But Robert revised his manuscript extensively between the present draft of 1874 and the final manuscript reproduced in 1876, showing the developments in his thoughts. Alas, the Assyriologist Archibald Henry Sayce (1845–1933) proved Robert's conclusions wrong in the 1880s. The present manuscript remains a fascinating example of the way linguistic scholarship worked in the 1870s.



There are a couple stains on the title-page, slightly affecting but not obscuring 3 words of the title, the paper is somewhat brittle, so that the bifolia A1.14 and I1.18 have separated at the fold, the last leaf is tattered at the edges, there is a marginal chip in the foot of the last few leaves and occasional smaller chips and tears. The wrappers and the end-leaf are tattered.

[2], 82, [1], 83–132 ll. including the integral front wrapper but not the back wrapper and end-leaf. [More on our website](#)

55-
valeur de certains mots, qui étaient
dans le précédent texte, étaient
restés un peu douteux; en effet
à la 14^e ligne des deux tablettes
on a lis

𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧

i. Sub si za-a-du-u bi par-ri ni-ni
Tempulum quod Supremus fecit super progeniem sublimem.
Ici nous avons

𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧 𐎠𐎢𐏁𐎧

i. Sub si i ni-pi-da a-qu bi par-ri ni-ni
Tempulum quod Singulare posuit in vertice super progeniem sublimem.

Entre ces deux textes il doit
exister une identité de sens
pour les mots *zadu*, et *nipida*
agu, et comme dans le commence-
ment de ce texte nous avons in-
terprété le mot *nipida* par *unicus*
singularis, l'autre mot *zadu*
doit, pour la signification, donc
se rapprocher de celui-là; pour
cette raison nous l'avons traduit
par le mot *Supremus*, ou bien
Pour le reste de ce texte il n'y
a rien de nouveau à étudier,
étant ces inscriptions, comme
presque toutes les dédicaces
parfaitement identiques dans
leur rédaction.

on peut le rattacher au mot
zi da des inscriptions assy-
riennes.

Manuscript family chronicle of a branch of the Roorda family

43 [GENEALOGY & HERALDRY – ROORDA FAMILY]. RODA, Dirk Daniels, and others. [Manuscript family chronicle of members of the Roda, Werdolen and Bos families].

[The Netherlands, mostly written between ca. 1747 and 1798 but incorporating several pages written in the second half of the 17th century and some writing from 1829]. Oblong 8° (ca. 10.5 × 16 cm). Manuscript on paper, written in brown and black ink in several – , 17th-, 18th – and 19th-century hands. With a full-page unidentified coat-of-arms in brown ink and a page containing 6 smaller crests of branches of the Roorda family in black ink. 18th-century gold-tooled calf, gilt edges, green cloth ties. € 3750



Manuscript family chronicle incorporating multiple chronicles from the 17th and 18th century. The manuscript chronicles the births and deaths of four generations of the Bos, Werdolen (or Verdole) and Roda family in Amersfoort, Groningen, The Hague, Scheveningen, IJsselstijn, Tiel, Deventer, Kampen, Zuilen and Edam. The book was probably compiled by Dirk Daniel Roda (1726–1898), a lieutenant in the infantry and later beer brewer, shortly after the death of his father in 1747. It incorporates chronicles by his father Michiel Roda (1686–1747), his maternal grandfather Jacob Werdolen (chronicling 1668–1686), Jacob Werdolen's father Hendrik van Werdolen (a note from 1639) and a copy by Hendrik's wife Barbera Bos (born 1596), of the chronicle written by her father (chronicling 1577–1601).

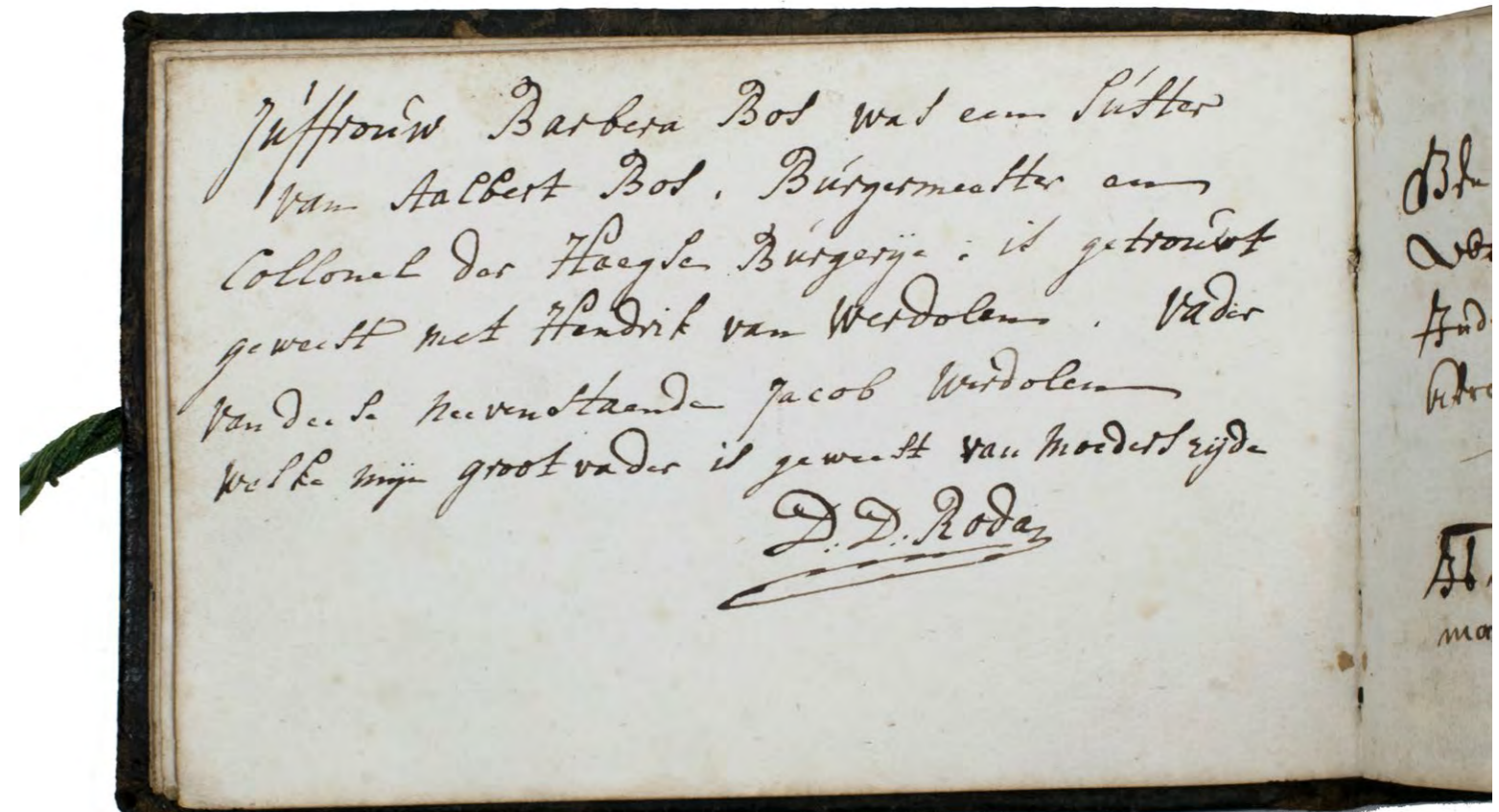
The different chronicles are interleaved with notes by Dirk Daniel Roda, which supply additional biographical information. In several pages he describes the his own Roorda ancestors in the 17th century and the process by which they changed their name to Roda. Other notes chronicle the origins of the Roorda family crest of which he has drawn

the known six versions. A full-page coat-of-arms containing three salamanders, was possibly drawn by Barbera Bos. Although this specific crest could not be identified it probably refers to a branch (other than "Bos", meaning forest or wood) in her family.

With the bookplate of Eltjo Aldegondus van Beresteyn (1876–1948) on the front paste-down. Also with his library label on the front board. Van Beresteyn was very interested in genealogy, explaining his possession of the present family chronicle, and founded the Centraal Bureau voor Genealogie (CBG). A pencil inscription on the second to last leaf notes that the book was bought from H. Coffrie in 1938.

Binding somewhat worn and rubbed, leather on the spine somewhat cracked and with a few minor gaps, paste-downs slightly browned, some occasional spotting, browning and soiling, but overall in good condition. A fascinating family chronicle with a very interesting provenance.

[1 blank], [5], [3 blank], [20], [1 blank], [1], [78 blank] ll. For Van Beresteyn: J.A.A. Bervoets, 'Beresteijn, jbr. Eltjo Aldegondus van (1876–1948)' in: *Biografisch Woordenboek van Nederland* (online source). > More on our website



Extremely rare complete series of maps, plans and illustrations of the most extensive Dutch historical, geographical and anthropological description of the world

44 SALMON, Thomas, Matthias van GOGH, Jan WAGENAAR and others. Hedendaagsche historie of tegenwoordige staat van alle volkeren.

Amsterdam, Isaak Tirion and his widow, and other places and publishers, 1729–1803. 44 volumes. 8°. With 35 (of 36) engraved allegorical title-pages as published in the 44 volumes and the complete set of 386 engraved maps, plans, views, portraits, tables and other illustrations. Vols. 1–33: contemporary sprinkled calf; vols. 34–37: half calf; vols. 38–41: half calf; vol. 42: contemporary half sprinkled calf; vol. 43: contemporary half calf; vol. 44: contemporary blind-tooled sprinkled calf. All volumes with a black title label. € 22 500

Extremely rare complete set, except for the lack of 1 engraved title-page, including all maps and illustrations, of the most extensive Dutch description of the world, published in 44 volumes from 1729 to 1803. The Tegenwoordige staat-series is an elaborately illustrated, historical, geographical and anthropological work. Aside from the volumes on the Low Countries and Europe, the series also contains detailed descriptions of most of the rest of the world. The description of Asia includes smaller kingdoms and regions, the many Southeast Asian islands, India, the mighty empires of Japan and China, and in a broader sense central Asia. A separate volume is dedicated to the description of the Middle East, including the Arabian Peninsula and notably a description and illustration of the Kaaba in the holy city of Makkah (Mecca). Other volumes detail and illustrate the (natural) history and other noteworthy information of the Americas, Africa and Europe. The present series consists of 44 volumes and includes a complete set of 386 maps, plans, views, and other illustrations. The majority of the illustrations were engraved by Jan Caspar Philips (ca. 1690–1775). Most portraits were

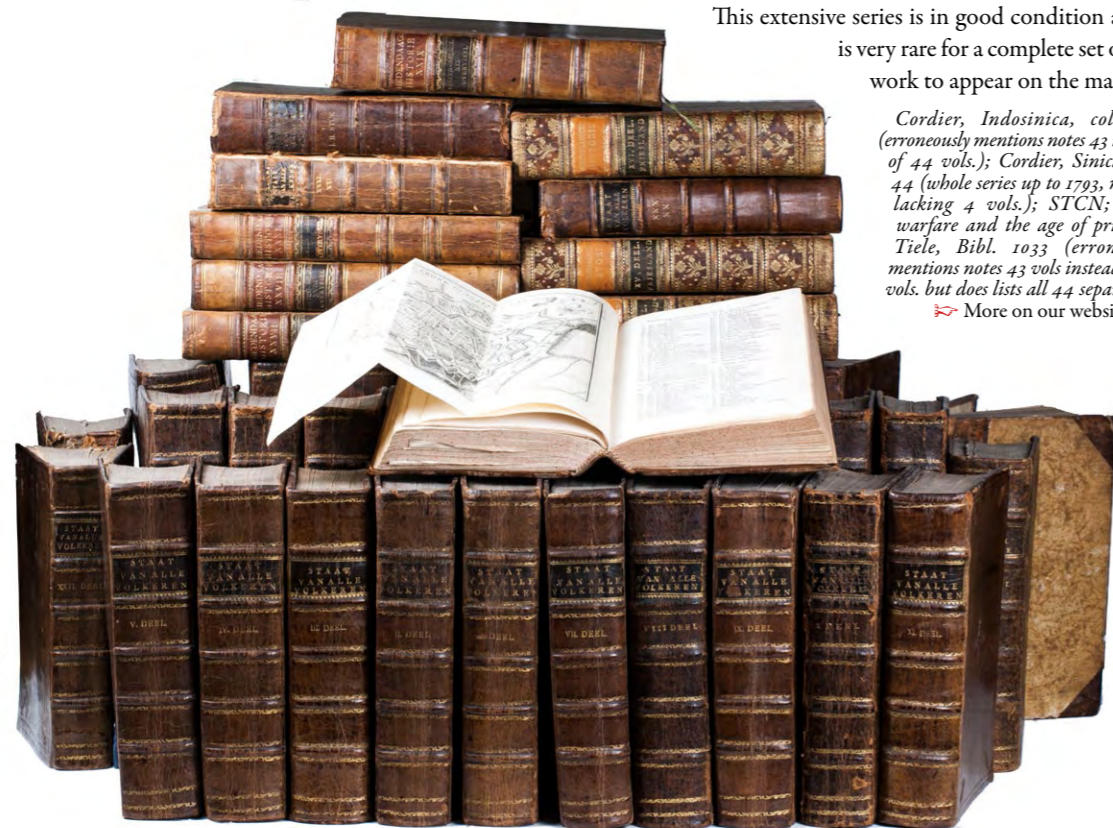
designed and engraved by Jacob Houbraken (1698–1780), while the maps were based on those of cartographers like Herman Moll (1654?–1732). Most of these maps were specially commissioned by Tirion to be published in the *Tegenwoordige staat* series and Tirion's other topographical works.

The 44 volumes and all maps and illustrations were initially also separately available: customers could decide whether they wanted to include all, some or none of the illustrations to the specific volumes they wanted. Surviving copies of this series thus appear in different states of completeness and most often appear as separate volumes or smaller subsets of volumes on the market. This makes a complete set quite hard to come by, especially one containing all illustrations.

Bindings show slight signs of wear, some hinges are slightly weakened, occasional very slight foxing and water staining throughout the vols. The engraved allegorical title-page of volume 3 is missing, otherwise all other engraved title-pages and the complete set of 386 illustrations are present. Vol 41 has been bound together with a duplicate part of vol. 44.

This extensive series is in good condition and it is very rare for a complete set of this work to appear on the market.

Cordier, Indosinica, coll. 731 (erroneously mentions notes 43 instead of 44 vols.); Cordier, Sinica, coll. 44 (whole series up to 1793, missing lacking 4 vols.); STCN; Sloos, warfare and the age of printing; Tiele, Bibl. 1033 (erroneously mentions notes 43 vols instead of 44 vols. but does lists all 44 separately).
➔ More on our website





AMSTERDAM
By Salomon Savrij



*Rare religious emblem book
with emblems engraved after
Hugo's famous "Pia Desideria"*

45 [SERRARIUS, Petrus]. *Goddelycke aandachten ofte vlammente begeerten eens boetvaerdige geheijligd en lief-rijcke ziele.*

Amsterdam, Salomon Savrij, [1653]. 16°. With engraved title-page, 46 engraved emblems and a full-page woodcut end-piece. Contemporary vellum. € 5000

Very rare first edition of a religious emblem book by the eccentric millenarian theologian Petrus Serrarius (1600–1669). It contains 45 emblems (measuring ca. 75 × 48 mm) with engraved texts underneath and an explanatory letterpress poem on the facing pages. The work is divided into three parts with fifteen emblems each. The emblems are probably engraved by the publisher Savry after the plates Boëtius à Bolswert made for Herman Hugo's *Pia desideria*, the most influential religious emblem book published in the Netherlands (Antwerp, 1624). Serrarius was born in Flanders and lived for many years in Amsterdam calling himself "priest of the General Church". He was a friend of Comenius and wrote many controversial theological works leading to a conflict with the official church and especially with professor Maresius of Groningen University.

With library stamp on title-page. Slightly browned with some occasional small spots and thumbing, bookblock weak in binding and red colour on the woodcut on last page. Binding scratched on boards. Otherwise a good copy.

[16], 96 pp. *Landwehr, Emblem and fable books 1; NNBW X, cols. 911–913; STCN (1 copy); WorldCat (5 copies).* [More on our website](#)



O dat het onweer des waters mij tuet
en verdrencke en dat den afgrondt
mij niet en verswellige Psal 68 n



Want wat heb ick inden hemel en
wat heb ick op der Aerde dan dy
Psalm 73

*Spain and Portugal in 58 photographic prints:
from bullfighting to scenic city views*

46 [PHOTOGRAPHY – SPAIN – PORTUGAL]. Espagne – Portugal 1899.


[Spain?, Hauser & Menet and others?], 1896–1899. Oblong album (32 × 41 cm). An album with 58 photographic prints (including one tinted) varying in size (20.5 × 15.5 to 27.5 × 21.5 cm), each on thick paperboard. Half black leather, blind-stamped boards (title in gold on front board). € 4500



Album containing 58 photographic prints depicting scenes and sights in Spain and Portugal. Subjects of the prints vary. From the El Escorial, the historical residence of the King of Spain, to the interior of the cathedral – and former mosque – of Cordoba. The prints also show the exterior and interior of the bullfighting arena in Madrid. 2 of these 3 prints show bullfighting in action. A little more than half of the prints contain captions revealing the location depicted in the photograph, such as the scenic views of cities such as Madrid, Barcelona and Seville. The subject and/or location of the prints without captions remain unclear, but some are very likely sites in Portugal, since all of the prints with captions are in Spain.

According to the captions, the photographs of Seville were taken by E. Beauchy, a Spanish photographer from the same city. He photographed the region of Andalusia, south Spain at the end of the nineteenth-century. Some prints of Madrid and Barcelona were produced by printers of Spanish graphic art Hauser and Menet in 1896 and 1897.

With an Antwerp bookseller's ticket on the front paste-down. The binding shows some minor signs of wear, mostly around the spine and corners of the boards. Slight foxing/browning of the outer edges of the paperboard, not affecting the photographs, some photographs have slightly faded edges, which does not interfere with the actual image. Overall in good condition. An album with 58 views of sights in Spain and Portugal.

[58] ll.  More on our website



*Three works related to the first
and second French embassies to Siam*

47 TACHARD, Guy *Voyage de Siam des Peres Jesuites, envoyés par le Roy, aux Indes à la Chine. Avec leurs observations astronomiques, & leurs remarques de physique, de géographie, d'hydrographie, & d'histoire. Enrichi de figures.*

Amsterdam, Pieter Mortier, 1688. With engraved frontispiece, 29 (of 30) engraved plates and maps (some folding); lacking plate 13, and plate 25 heavily damaged, both provided in facsimile.

With:

(2) TACHARD, Guy. *Second voyage du pere Tachard et des jesuites envoyés par le roy, au royaume de Siam. Contenant diverses remarques d'histoire de physique, de geographie, & d'astronomie.*

Amsterdam, Pieter Mortier, 1689. With engraved frontispiece, engraving in text and 6 engraved folding plates.

(3) CHOISY, François Timoléon de. *Journal ou suite du voyage de Siam en forme des lettres familières fait en M.DC.LXXXV et M.DC.LXXXVI.*

Amsterdam, Pieter Mortier, 1688. 3 works in 1 volume. 12°. Contemporary calf. € 3850

Three Dutch editions of works on the diplomatic relations between France and Siam in 1685–1687. In 1684 a Siamese embassy had visited the court of King Louis XIV of France, hoping to strengthen relations with France to counter-balance the British and Dutch influence in Southeast Asia. In response France send its own embassy to Siam under the leadership of the Chevalier de Chaumont. Accompanying De Chaumont were the Abbé de Choisy and various Jesuits including Guy Tachard.

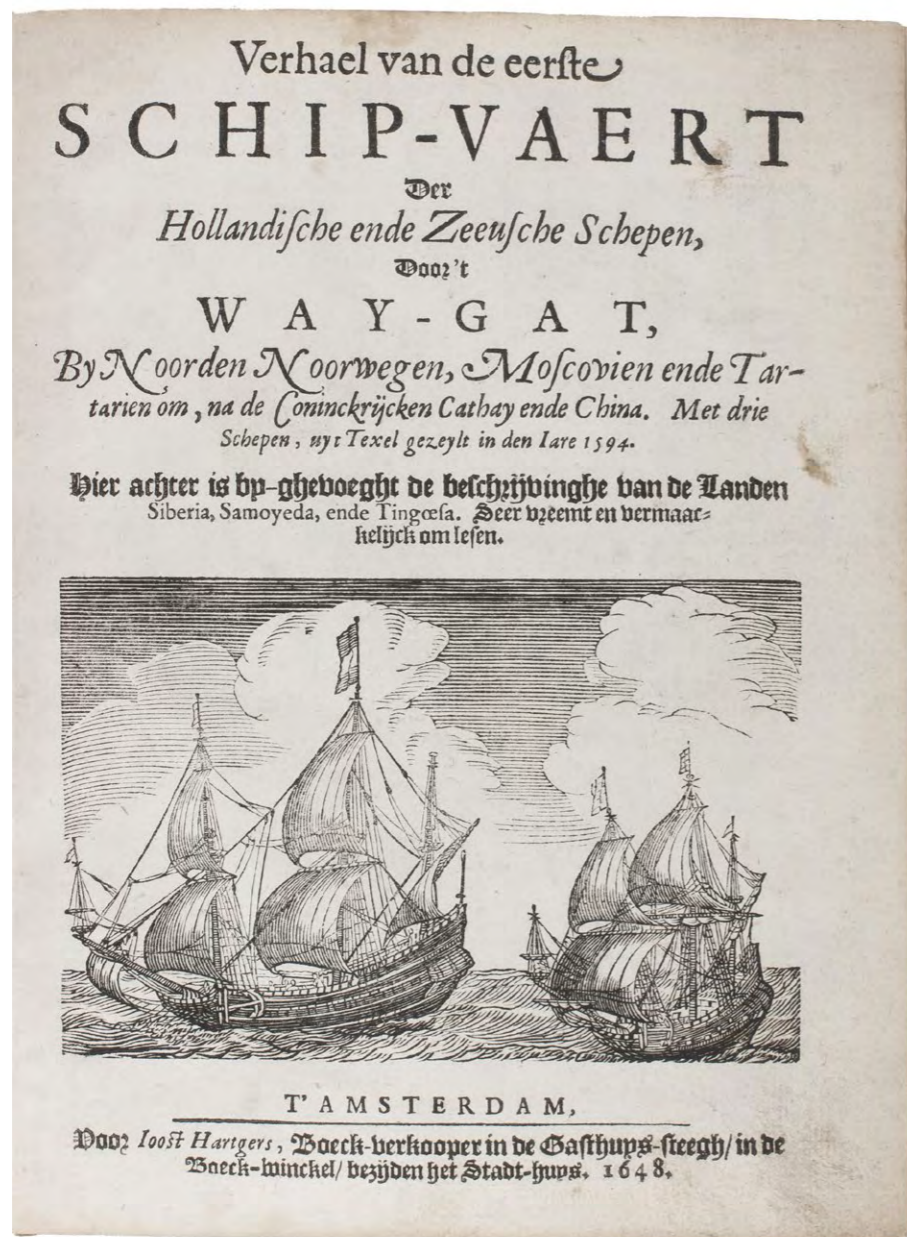
Included in this volume are the accounts written by De Choisy and Tachard, both telling essentially the same story, but also complementing and supplementing each other. The account written by the courtier De Choisy, is an “intimate, facile and lively book” (Lach & V. Kley) which gives an enormous amount of information on the court of the Siamese King Narai. In contrast, the account written by Tachard on the official orders of king Louis XIV, “was designed to keep alive the belief that Siam and its king were ripe for conversion, especially by the Jesuits, and that France should do its utmost to develop closer economic, political and intellectual ties” (Lach & V. Kley). Added to these official “observations” are Tachards own, mostly on natural history.

In 1687 Tachard returned to Siam, accompanying the second French embassy and a French expeditionary force. Also present were 14 Jesuit scientists, led by Tachard, at the request of the Siamese King, who had asked for mathematicians.

Binding worn at the corners and at the spine, the title-label is heavily damaged and the front endpaper is loose. In the first work, the lower left corner of the frontispiece, plate 13 and a large corner of plate 25 are lacking. All damage and missing pieces of the paper have been restored. On the whole slightly browned and with a few spots in the margin; fair copy.

[8], 317, [11]; [6], “369” [=361], [7]; [4], 377, [3] pp. *Lach & V. Kley III*, pp. 1190–1194; ad 1: *Cordier, Indosinica*, col. 947; *STCN* (2 copies); ad 2: *Cordier, Sinica*, 953; *STCN* (5 copies); ad 3: *Cordier, Sinica*, 941; *STCN* (3 copies); *Satow 60*. ➤ More on our website





In search of a northeast passage

48 VEER, Gerrit de (et al.). Verhael van de eerste schip-vaert der Hollandische ende Zeeusche schepen door 't Way-gat, by Noorden Noorwegen, Moscovien ende Tartarien, na de coninckrijcken Cathay ende China. Met drie schepen, uyt Texel gezeylt in den jare 1594. Hier achter is by-ghevoeght de beschrijvinghe van de landen Siberien, Samoyeda, ende Tingoesa. Seer vreemt en vermaackelijck om lesen.

Amsterdam, for Joost Hartgers, 1648. 4°. With woodcut illustration on title-page and a double-page engraved plate with 6 illustrations. Old marbled wrappers. € 3950

Early edition of a classic account of the three earliest Dutch exploration voyages (1594, 1595, 1596) in search of a northeast passage to China, by Willem Barentsz. Two of the voyages were in company with Jan Huygen van Linschoten. Gerrit de Veer, the author of this book and close friend of Willem Barentsz., had taken part in the second and third voyage. The third voyage, with the

well-known wintering on Nova Zembla, is by far the most famous and ranks among the greatest in the annals of Polar exploration.

Faint waterstain in the upper right corner, some thumbing and a couple small stains; a good copy.

[2], 57, [1 blank] pp. *Tiele, Bibl.* 1132; *Tiele, Mém.* p. 114; *Howego, to 1800, B21.* More on our website

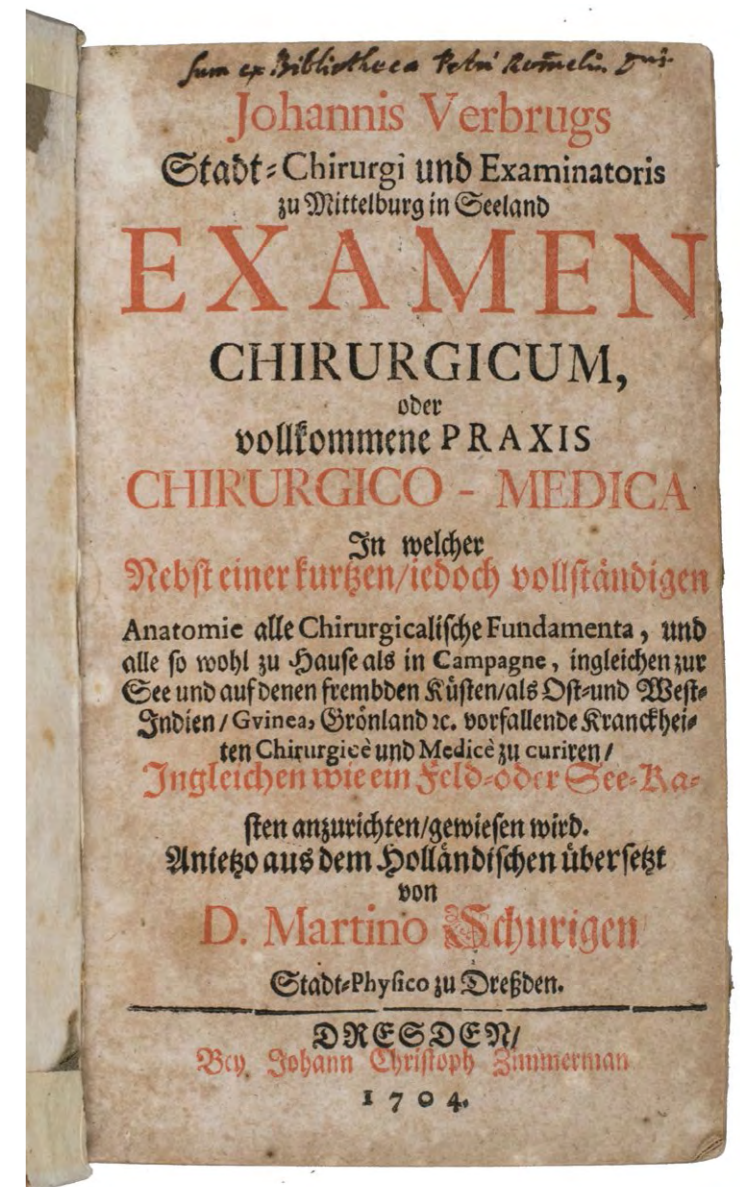
Performing surgery and curing diseases in the East and West Indies, mostly based on Galen and Hippocrates

49 VERBRUGGE, Johannes. Examen chirurgicum, oder vollkommene praxis chirurgico-medica in welcher nebst einer kurtzen, iedoch vollständigen anatomie alle chirurgicalische fundamenta ... Dresden, Johann Christoph Zimmerman, 1704. 8°. Contemporary boards. € 3500

First edition in German of a surgical work by the Dutch surgeon Johannes Verbrugge (ca. 1633–1681). Verbrugge regularly refers to Hippocrates and Galen, mainly on the principles of surgery. The work covers surgical procedures both on land and at sea, starting with the more basic information: where to find specific organs and what surgical tools are available. It also deals with more practical matters: how to fix things like broken ribs or a broken nose, and how to cure specific diseases. The text was used by the VOC and the WIC on their voyages, and includes diseases that could be found on "foreign coasts", like Greenland and New Guinea. The original Dutch edition, entitled *Examen van land – en zeechirurgie...*, was first printed at Amsterdam in 1674, and was reprinted many times during the following era. The Dresden based physician Martin Schurig (1656–1733) translated it into German.

With owner's inscription on title-page and some manuscripts annotations in the margins. Browned throughout with some occasional spots. Binding rubbed along the extremities, slightly soiled. Overall a good copy.

[16], 608, [32] pp. *VD18, 1038717X*; cf. *Landwehr VOC, 821* (second 2nd edition in German); *BMN I, p. 297* (second 2nd edition in German); not in Blake. More on our website

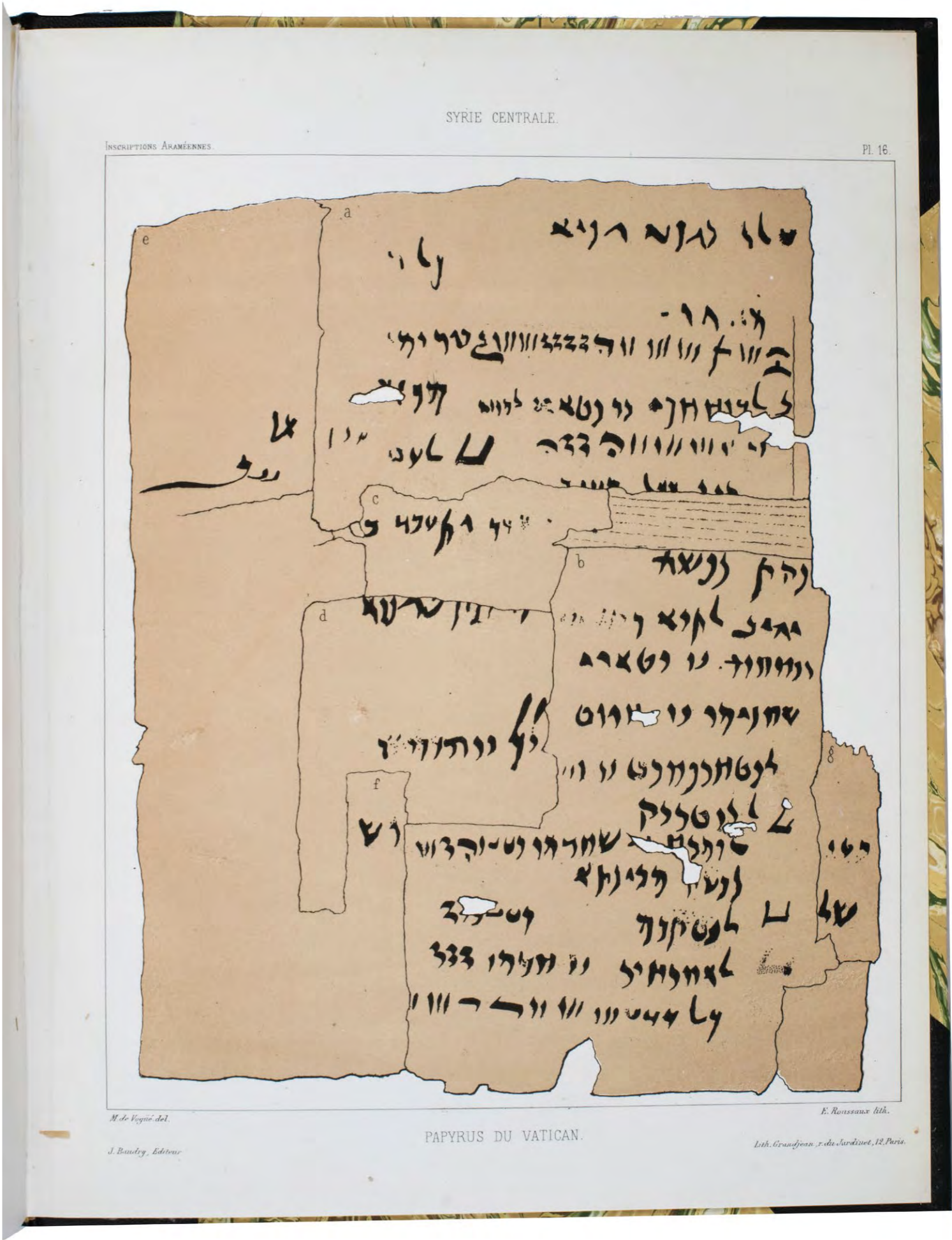
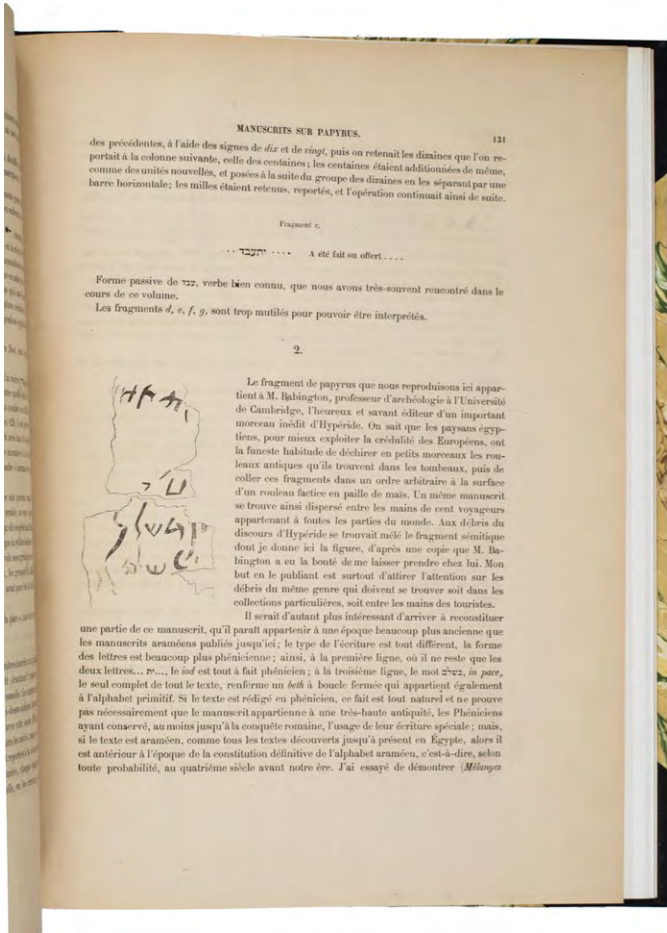


An overview and translation of Aramaic inscriptions found in Syria, with commentary: from Palmyra and the Hauran region

50 VOGÜÉ, Melchior de. Syrie centrale. Inscriptions sémitiques publiées avec traduction et commentaire. Paris, J. Baudry, 1868. Folio. With 16 plates reproducing inscriptions, plates 1–4, 6, 7, 12, 14 and 15 are engravings and plates 5, 8–11, 13 and 16 are lithographs. All are after drawings by Melchior de Vogüé. With additional illustrations in the text. Modern half calf. € 5000

Numerous inscriptions, mostly in Aramaic, can or could be found at the historical and archaeological sites in Syria and further south in the Middle East; for example, in places such as Palmyra and the Hauran region in Syria and the historical Nabatean Kingdom, which stretched from Damascus to the Red Sea with Petra as its capital. Count Melchior de Vogüé collected, translated and analysed these inscriptions during his travels in 1861–62 through Syria and Palestine. He combined his own findings with those of “M[onsieur]. Waddington” into the present work. Waddington was probably the French statesman and diplomat William Henry Waddington (1826–1894), who did some archaeological research in Asia Minor, Greece and Syria. The inscriptions, together with translations and commentaries, are valuable for linguistic research on Aramaic. The fact that some of these inscriptions come from the – now mostly destroyed – ruins in Palmyra only add to the value and importance of the work. In 1877 Vogüé published a second part of the *Inscriptions sémitiques*, including “inscriptions sabéennes”, found in the region south east of Damascus in Syria. Some annotations in pencil in the margins, slight browning throughout, minor tears in the margins of a few pages, most repaired with tape. Modern binding and endpapers by bookbindery Erends in Groningen, the Netherlands, with one of their small labels on the front paste-down. Overall in very good condition.

[4], 11, [2], 132 pp. *Gran-Aymerich, “Vogüé, Charles Jean Melchior”, in: Pouillon (ed.), Dictionnaire des orientalistes de langue française, pp. 1025–1026.* More on our website





201. Zell am See g. d. Kitzsteinhorn.